



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	specialty, compulsory course
Year of study/semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	10 / 20
Academic tutor	Academic prof. Marian Waldemar Kuczma, assistant tutor Bartosz Radziszewski
Aim of the course	Independent realisation of a diploma work in the field of painting
Prerequisites	Excellent knowledge of painting techniques
Learning outcomes:	
- knowledge	The student has: - advanced knowledge of painting techniques, - knowledge of history of art, contemporary art, marketing and copyright law.
- skills	The student: - defines and discusses the issues concerning the use of artistic means in a diploma work, - professionally uses diverse painting techniques.
- personal and social competences	The student works well in a team, actively participates in academic life and organises open critiques of works.
Course content	Students' own proposals of painting creations Assignment of diploma works
Course form and number of course hours	Classes in the studio (9 hours a week) Individual reviews of works with a tutor. Once-a-semester open critique of works (9 th semester) performed by a commission.
Assessment methods and criteria	Final assessment is the sum of the following: 65% - working critique, active participation in classes, involvement 35% - final open critique of works
Assessment type	graded pass / examination review
Literature	Any publications about contemporary art are recommended.
Teaching aids	It is possible to use a diploma studio at the Academy.
Language of instruction	Polish, English