



Course name	Courses expanding the programmes of specialty courses Optional: Plein air activities The lectures / workshops conducted according to the tutor's own concept The studio of a visiting professor Promotion and realization of a glass object
Entity running the course	Faculties of the Academy of Art and Design in Wrocław
Entity for which the course has been prepared	Department of Ceramics
Course type	Specialty course, optional course.
Year of study/semester; Type of studies	Year I, sem. 2; full time bachelor's degree studies
ECTS credits	1
Academic tutor	To be chosen by the student.
Aim of the course	Development of the student's individual preferences and creative potential.
Prerequisites	The students reports to a chosen tutor or participates in the classes within the frame of the tutor's individual programme, according to the tutor's criteria (e.g. the studio of a visiting professor, the lectures / workshops according to the tutor's own concept) or conducts an individual programme of outdoor activities under the supervision of a selected specialty studio, for example the ceramic plein air workshop in Luboradow, activities during the Festival of High Temperatures (Festiwal Wysokich Temperatur); artistic activities in the authors' workshops (eg. The Author's Mobile Ceramic Studio of Mateusz Grobelny in Bolesławiec).
Learning outcomes:	
– <i>knowledge</i>	The student expands their individual preferences and creative potential by undertaking independent creative works. They consciously use their theoretical knowledge in individual outdoor activities supporting their personal development and professional orientation.
– <i>skills</i>	The student is able to carry out their own creative undertakings, they use their skills and consciously select appropriate methods and technologies, in order to finalize and publicize their projects. They acquire the ability to make independent decisions regarding the ways of implementing their creative concepts, and also to organize their own workshop.
– <i>personal and social competence</i>	The student independently undertakes artistic works, demonstrating the ability to develop their own ideas, internal motivation to develop their predispositions, and to organize the space for their own creative activities.
Course content	Individually tailored to the student within the frame of selected classes.
Course form and number of course hours	15 hrs./sem., individual classes
Assessment methods and criteria	To be agreed with the tutor. 80% active participation in classes and creativity 20% realization of the programme – attendance .
Assessment type	Graded pass.
Literature	Related to a selected course, to be agreed with the tutor.
Teaching aids	
Language of instruction	Polish