



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture / Department of Painting
Entity for which the course has been prepared	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of studies/semester; Type of studies	Year I, sem. 1 and 2; full time master's degree studies
ECTS credits	5
Academic tutor	Prof. Szewczyk
Aim of the course	The overriding aim of the course is acquisition of the knowledge and skills to shape an artistic expression constructed in a formal and ideological way, based on the observation of nature and systematic, insightful work. The artistic teaching programme fulfills the conditions enabling the student to create their own paintings and develop their own attitude towards already existing works of art, that could be helpful for the student learning to analyze problems in the aspect of formal and ideological issues, and also personal emotional reaction.
Prerequisites	Correct eyesight (colour-blindness excluded), manual predispositions, a sense of form and colour, entrance exam passed.
Learning outcomes:	
– <i>knowledge</i>	The student acquires a basic knowledge in the area of painting, in particular the fundamentals of image composition, determination of colour range and scale of values, and also the importance of a holistic view of nature and still life.
– <i>skills</i>	The student can make a simple, interesting painting composition with the use of a specific range of colours and scale values, being an orderly and harmonious whole.
– <i>personal and social competence</i>	The student can work in a team, they understand the need for their own work in order to acquire and improve their skills.
Course content	The practical painting course of the first year starts with the fundamentals of an image composition and the rules of determining colour range and scale of values (hot, cold, light, dark). The essential education element are the exercises based on the student's work with nature and still life. This applies to studio works (still life) executed under instruction of the tutor and those independently performed by the student at home (still life, man, portrait, landscape, animals). A compulsory plein air course is a complement to the program.
Course form and number of course hours	Exercises, 90 hours/sem.
Assessment methods and criteria	60% executing assignments/ active participation in classes/working critique, 40% open critique of works.
Assessment type	Semester 1: graded pass. Semester 2: graded examination review.
Literature	Rzepińska Maria, <i>Historia koloru w dziejach malarstwa europejskiego, /The history of colour in the history of European painting/, pub. Wydawnictwo Literackie, Kraków, 1983, Gage John, KOLOR I KULTURA, TEORIA I ZNACZENIE KOLORU OD ANTYKU DO ABSTRAKCJI, /COLOUR AND CULTURE, THEORY AND IMPORTANCE OF COLOUR FROM ANTIQUITY TO ABSTRACTION/ Wydawnictwo Prac Naukowych UNIVERSITAS, /Publisher of Academic Research Universitas/, Kraków, 2005.</i>
Teaching aids	The artistic studio, a model, requisites.
Language of instruction	Polish