



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Interior Design and Designing
Course type	core course; compulsory
Year of study / semester; Type of studies	bachelor's degree studies, 5 <sup>th</sup> and 6 <sup>th</sup> semester, intermediate level; full-time studies
ECTS credits	4
Academic tutor	Assistant professor Marek Kulig, PhD
Aim of the course	The purpose of education is to strengthen the knowledge and skills acquired in previous years of education. Successive progress of skills in a fully conscious way of selection and use of formal means (of drawings) in order to more precisely - with their help - to express students own ideas, concepts, as well as emotions and expressions. The main focus is on issues related to the author's concept of work - drawing. The basic concepts are forms and ideas. The goal is the gradual improvement of knowledge and skills in drawing.
Prerequisites	Completion of the Drawing course at the second year. The knowledge and skills acquired in previous years. A well-established knowledge and skills associated with working with nature (observation). The ability to expand the skills and knowledge of the elements of the proprietary perspective on issues related to the observed nature as well as on various issues in the implementation of the plastic problems within drawing block.
Learning outcomes:	
– <i>knowledge</i>	The student has an established knowledge of drawing techniques, as well as an expanded knowledge of the selection of their (techniques) for the author's presentation and artistic creation.
– <i>skills</i>	The student is able to independently develop their consciousness drawing (selected measures - techniques) needed to his author's statements that become his author's realizations drawing.
– <i>personal and social competence</i>	The student can - at intermediate level – implement critical interpretation of their drawing realizations.
Course content	Student's author's proposals of drawings made in different techniques and different formats. Implementation of a coherent series of works after consultation with and approval of ideas.
Course form and number of course hours	Lectures, exercises, consultations, classes in the studio, individual classes "master - pupil", outdoor painting and drawing.
Assessment methods and criteria	50% executing assignments /working critique 50% open critique of works
Assessment type	
Literatura / Literature	„Człowiek i jego znaki“, A. Frutiger, Warszawa 2003, „Posługiwanie się znakami“, red. S. Żółkiewski, M. Hopfinger, Wrocław, Warszawa, Kraków 1991. Albums, monographs, catalogs, magazines art: Architecture, Decorative Art, Art & Business, Format, Discourse
Teaching aids	
Language of instruction	Polish language; the possibility to communicate on a basic level in English