

AKADEMIA SZTUK PIĘKNYCH  
IM. EUGENIUSZA GEPPERTA  
WE WROCŁAWIU

Title of the course	Sculptural techniques - stone
Faculty	Faculty MiRZ
Faculty for which the subject is prepared	
Type of course	Basic compulsory course
Study year / semester;	III year of master studies, 5 <sup>th</sup> and 6 <sup>th</sup> semester
The number of credits	
Lecturers Professor	Ryszard Gluza - professor.; Radek Keler - assistant professor, Marek Wikar – specialist stonecutter
Aim of the course	The aim of the course is to make the students familiar with the technology and technique of processing a stone (sandstone, marble) and prepare to work in stone of different hardness and evolution.
Prerequisites	Knowledge of health and safety regulations in the studio of sculptural techniques, the basics of sculpture
Learning outcomes in terms of:	
- <i>Knowledge</i>	Basic knowledge in distinguishing stone: sandstone, marble, granite.
- <i>Skills</i>	Use of chisel, hammer, grinder, hand grinder, a pneumatic hammer and drill.
- <i>Personal and social competences</i>	Students have to strictly listen to and follow the instructions and assist at the whole cycle of work with the stone: transport, preparatory treatment of the stone.
Course content	<ul style="list-style-type: none"> <li>- Development of sculptural projects in the relevant scale to the stone: sandstone, marble.</li> <li>- Obtaining knowledge of work methodology and use of pointing machine</li> <li>- Realisation of chosen subject within period of 2 semesters</li> </ul>
Form and size of classes	Lectures, demonstrations, exercises in the material, realisation of the project

Methods and criteria for evaluation	80% presence at course, shows, lectures 20% realisation of project (creativity, correctness of realisation, engagement)
Assessment	Evaluation of the sculptural project in stone – note
Literature	„Kamieniarstwo“ W. Tyrowicz „Kamieniarstwo“ W. Wilche, W. Thunig „Świat kamienia“ magazine
Comments	Archiving of work on photos
Language	Polish, also English