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| Course name | Interdisciplinary Theatre Technologies |
| Entity running the course | Faculty of Interior Architecture and Design |
| Entity for which the course has been prepared | Department of Stage Design |
| Course type | core / compulsory course |
| Year of study / semester, type of studies | year I / sem. I and II: basic level |
| ECTS credits | 2 pts ECTS |
| Academic tutor | ass. tutor Damian Banasz, PhD |
| Aim of the course | Introduction to knowledge about construction of theatre buildings and ability to prepare technical documentation of stage set. |
| Prerequisites | Introductory class. |
| Learning outcomes: | |
| - knowledge | Student gains knowledge about the basics of technical drawing and construction of theatre buildings. Learns about materials used in set constructions and methods of assembling production projects for theatre. Learns about technology of theatre construction. |
| - skills | Student learns to use a technical and visual language. |
| - personal and social competence | Student learns to present opinions and judgements, elaborate on their own project and technologies within it. Can present projects, understands the need to work in team, learns to collaborate, can direct a technical team, execute |

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| <p>Course content</p> | <p>production of a concept.</p> <p>1st semester</p> <p>Introduction to issues related with technical drawing:</p> <p>a) Initial exercises</p> <p>b) Stocktaking of a given room</p> <p>c) Preparing documentation of stocktaking</p> <p>Theatre construction</p> <p>a) Visiting theatres</p> <p>b) Lectures about construction of theatres</p> <p>2nd semester</p> <p>Knowledge of materials in stage set</p> <p>Preparing stage set documentation</p> |
| <p>Course form and number of course hours</p> | <p>Classes in scenography studio; lectures, consultations, reviews, fixing projects in a graphic form, getting accustomed with how theatre functions, using existing theatres as an example.</p> |
| <p>Assessment methods and criteria</p> | <p>50% Lectures</p> <p>50% Reviews / consultations</p> |
| <p>Assessment type</p> | <p>graded / non-graded pass</p> |
| <p>Literature</p> | <p>"Historia teatru" pod redakcją Johna Russella Browna, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler, "Historia architektury budynku teatralnego" , Eugeniusz Bożyk</p> |
| <p>Teaching aids</p> | <p>workshop with computers / projector, drawing desks</p> |
| <p>Language of instruction</p> | <p>Polish</p> |