



Course name	Science of style
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study / semester; Type of studies	Year III, semester 5 and 6; full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Ewa Łukaszewicz-Jędrzejewska
Aim of the course	Development of the methods and tools for stylistic analysis of the work of art. Consolidation of the terminology of ornament, along with details and elements of ceramic architectural decoration. Extending the student's knowledge in the area of dating and monuments attribution. Developing the theory and practice regarding iconological research of an object.
Prerequisites	The II year classes passed.
Learning outcomes:	
- <i>knowledge</i>	The student acquires an extended knowledge allowing them to describe, analyze and define a historical object in the context of the science of style - history, dating, iconography and attribution, and also execution of conservation documentation in the analytical and descriptive part.
- <i>skills</i>	The student is able to analyze the genesis and chronology of ornament. They can date the object on the basis of its stylistic features. They can make a stylistic description of the object, along with iconographic and iconological analysis. They can execute an iconographic query and perform a comparative analysis of artifacts. They are able to edit a stylistic analysis for the purpose of conservation documentation.
- <i>personal and social competence</i>	The student gains the competence allowing cooperation with a conservation team.
Course content	Ornament as a dating element - a review of forms from antiquity to the end of the XIX century. History of clothing and textiles together with paleography in the stylistic analysis. Iconographic and iconological analysis in object documentation. Stylizations, manners, historicism, eclecticism, ornament autonomy. Styles of the late XIX century regarding utility ceramics decoration in architecture. New decorative forms of the early XX century.
Course form and number of course hours	Lectures, drawing exercises, site exercises at monuments, 15 hours/sem.
Assessment methods and criteria	Semester 5: 50% executing homeworks and site exercises, 50% active participation in classes, Semester 6: 25% executing homeworks and site exercises, 25% active participation in classes, 50% oral or written pass.
Assessment type	Semester 5: pass. Semester 6: graded pass.
Literature	Reprints of original sample-cards from the XVI to the XX century, albums, auction catalogues.
Teaching aids	
Language of instruction	Polish