



Course name	Basics of Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory course
Year of study / semester, type of studies	Year I, sem. I and II, basic level, full-time bachelor's degree
ECTS credits	3 points ECTS per semester
Academic tutor	lect. Joanna Jabłońska – Pawlaczek, MFA (group I), sen. lect. Jacek Żurek, PhD (group II)
Aim of the course	Introducing students to the basics of the art of designing and shaping interiors, with special emphasis on correct arrangement of utility function tied with the idea of artistic solutions. Creating systematized basics of methodology of design with special emphasis on the process of adjusting author's own concepts to the functional, constructional, technical and material aspects. Perfecting the available presentation techniques in design work.
Prerequisites	Elementary knowledge of form and colour, plastic composition, basics of geometry. Ability to visualize spatial forms in hand drawing.
Learning outcomes:	
- knowledge	Student gains basic knowledge in the area of techniques and methodologies of design. Develops awareness of complex design tasks. Gains knowledge about the specific aspects of technical drawings, such as scale, size, descriptions, perspectives, cross-sections.
- skills	Student has the ability to create formal structures and to equip different types

	of interiors. Can perform a correct analysis of design conditions, collecting initial data to make an individual, complete resolution of an interior space.
- personal and social competence	Student can use the gained knowledge and skills to work in team.
Course content	Student's own interior designs based on existing scales. Analysis of functional necessities, concept sketches, spatial drawings, technical documentation. Preparing scaled technical drawings, preparing proposal spreads and interior visualizations.
Course form and number of course hours	Classes in studios, lectures, consultations, reviews, participation in workshops and exhibitions (45 hours per semester).
Assessment methods and criteria	50% task execution / resolution of functional assignments / creativity and invention / originality of the designed interior / activity and independence at work / correct technical execution. 50% open review of works
Assessment type	Graded pass (winter semester), graded examination review (summer semester).
Literature	E. Neufert, Podręcznik projektowania architektoniczno-budowlanego, Arkady 2007 John Pile, Historia Wnętrza, Arkady 2004 David Hornung, Kolor Kurs dla Artystów i Projektantów, Universitat 2009 W. Rybczyński, Dom. Krótka historia idei, Marabut i Oficyna Wydawnicza Wolumen 2006 A. Bańka, Architektura psychologicznej przestrzeni życia, 1999 http://www.architekci.pl/ http://www.architektura.info/ http://szkola.wi.ps.pl/2003/rysunek_techiczny/
Teaching aids	Students should have their own computers.
Language of instruction	Polish