



<p><b>Course content</b></p>	<p>Being directed by the rule of free expression in art, students in this department may choose the theme of their project from the proposals set forth by departmental guidelines or they may submit their own ideas for the theme of their project. However their ideas should adhere to the rules of esthetics, and artistic expression in connection with architecture and its surroundings.</p> <p>Lectures regarding how to create a painting project in the reality of an urban setting.</p> <p>Project - discuss various ideas and create composition of painting project, 3D composition and possibly other media compilations or other artistic expressions for chosen elevations of building(s) fronts. This program allows free will in expression, actions and experimentation.</p> <p>In preliminary discussions about the Diploma we look at the theme of work required for the Masters Thesis. Further discussions will look at similarities and differences between canvas painting and the art work done in the Department of Architectural Painting and Urban spaces with the purpose of aiding the student in completion of the Masters Thesis.</p> <p>Analysis of proposed theme for the Masters Thesis connected to the project and actions required for completion.</p> <ul style="list-style-type: none"> <li>-work through theme of Thesis - analyze idea and desired achievement.</li> <li>-analyze choice of urban placement</li> <li>-analyze artistic achievement</li> <li>-analyze form of archiving project - ie: electronic archiving in the realm of presentation, documented in photographs, film, project board, printout of offer, produced project to scale or part of project, predetermined technique, put in writing reasons for the art form used in project and adding anything else not yet included and put to archive.</li> </ul> <p>The current semesters work and any correlation regarding possible similarities and differences between that and the theme of the Diploma.</p> <p>Analyze building and urban space in connection with project, and discussion of photographs of the building.</p> <p>Analyze theme of project relative to the urban setting.</p> <p>Analyze - corrections to project: drawing, painting, sculptures, and 3D composition of buildings.</p> <p>Analyze how project will look completed on the building and in conjunction with surrounding urban space.</p> <p>Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compilation with other media.</p> <p>Joint work of the students led by the department: field trips and professional experience, while working on the project: preparation to perform work on the project, working on the project, and documentation preparation for the departmental archives.</p> <p>Students are trained regarding safety and health while working on the project and also about insurance in the event of a problem.</p> <p>They are also sent for required medical examination.</p>
<p><b>Course form and number of course hours</b></p>	<p>Classes are conducted as lectures, laboratories, personal consultations „tutor-pupil“, corrections to students' work: in laboratories, at the project site, workshops, field trips, training with professionals and exhibitions.</p>
<p><b>Assessment methods and criteria</b></p>	<p>70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.</p>
<p><b>Assessment type</b></p>	<p>Student must receive a positive grade.</p>



<b>Literatura / Literature</b>	<p>-Między estetyzacją a emancypacją: praktyki artystyczne w przestrzeni publicznej / red. nauk. Dorota Kaczanowicz, Mateusz Skrzeczowski. Wrocław: Wydaw. Nauk. Dolnośląskiej Szkoły Wyższej, 2010.</p> <p>-1000 x landskape architekture / Anna Altner [ etd. ], Verlagshaus Braun, 2009.</p> <p>-Sztuka, czyli wszystko: krajobraz po postmodernizmie / Sławomir Marzec. – Lublin: Towarzystwo Naukowe Uniwersytetu Lubelskiego Jana Pawła II: Lubelskie Towarzystwo Zachęty Sztuk Pięknych, cop. 2008.</p> <p>-Understanding installation art: from Duchamp to Holzer / Mark Rosenthal. – Munich [ i in. ]: Prestel,2003.</p> <p>-Zielona architektura / James Wines; pod red. Philipa Jodidia; [ tł. Michał Frankowski ]. – Koln; Raszyn: Taschen, / TMC Art., 2008.</p> <p>-Christo and Jeanne – Claude / Jacob Baal – Teshuva; phot. By Wolfgang Volz. – Koln: Benedikt Taschen, 1995.</p> <p>-Claes Oldenburg: eine Anthologie / [ Hrsg.; Guggenheim Museum Publicaations; Publikations koordinationAnthony Calnek et al. ]. – New York: Guggenheim Museum Publicaation; Ost-fildern bei Stuttgart: Verlag Gerd Hatje, cop. 1995.</p> <p>-Dennis Oppenheim: selected works 1967 – 90 / by Alanna Heiss; with an essay by Tomas McEvelley. – New York: Harry N. Abrams: The Institute for Contemporary Art., 1992.</p> <p>-Hundertwaser / Hary Rand. – Koln: Benedikt Taschen, 1993.</p> <p>-Skulpturen und objekte / Joseph Beuys: ( kat. Wystaw.). Berlin, 1993.</p> <p>- Joseph Beuys: teksty, komentarze, wywiady / wyboru dokonał, oprac. i wstępem poprzedził Jaromir Jedliński. – Warszawa; Centrum Sztuki Współczesnej: Akademia Ruchu, 1990.</p> <p><b>Inspiration for theme of the work of the Student in/ through artistic expression of:</b> Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vasereley, Emil Vedova Daniel Buren, A.R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J.M. Basquiat.</p> <p><b>Helpful suggestions in searching for a project theme can be found in archtypes of different cultures of the world, symbolism in art.</b></p>
<b>Teaching aids</b>	<p><b>Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scanner, printer, TV monitor, camera, tripod, frame for exhibitions, materials and equipment for painting, scofolding, ledders, baquets, etc.</b></p>
<b>Language of instruction</b>	<b>POLISH, GERMAN.</b>