

Course name	ARCHITECTURAL PAINTING AND OTHER ARTISTIC EXPRESSIONS IN PUBLIC PLACES
Entity running the course	<b>ARCHITECTURAL PAINTING AND MULTIMEDIA</b> the Department of Painting and Sculpture
Entity for which the course has been prepared	???????????????????????????????????????
Course type	REQUIRED SUBJECT FOR MAJOR
Year of study / semester; Type of studies	4th YEAR, SEMESTER 7 and 8 FULL -TIME STUDENT PROGRAM, MASTER OF FINE ART
ECTS credits	2 POINTS ECTS / SEMESTER
Academic tutor	Prof. nadzw. Adam Chmielowiec
Aim of the course	Performing tasks that increase in difficulty improving the artisitc identity and tal- ents of the student, while teaching the student proper artistic expression and means connected to project theme.
Prerequisites	Students having completed year three should have in depth knowledge of drawing and painting, which gives a base of knowledge for a project of painting the build- ing and making arrangement to use artistic means in urban spaces. This also in- cludes deepening technology and techniques in painting, ceramic and usage of computer on a level which is required by this department. All of this allows the student to obtain knowledge on a higher plane for project completion.
Learning outcomes:	
– knowledge	Students deepen their knowledge and improve their abilities in using artistic means, mainly in painting for the project and they combine different areas of understanding and media creation, while the artist is conscious of the fact that he/she is changing the surrounding of their fellow man. Students obtain greater and improved knowledge in regards to social and cultural aspects that might influence projects to paint buildings or through other artistic expression and influence urban spaces.
– skills	Students are able to make their own decision relative to project planning and com- pletion, using different artistic means and combinations of such means. Students are now able to analyze and critique probelms of artistic expression, philosophy, theory of culture, sociology, and other aspects of social life.
- personal and social competence	Students are able to express their opinions concerning the change of current art, understand the problems in socialogy and society and express such understand- ing, and receive criticizm regarding those issues. The student is able to present his/her own project with accurate description, form opinions and critique the criticizm of others about the project and broaden his/her ability to initiate and complete the project. Student is able to work in a group.

Course content	Being directed by the rule of free expression in art, students in this department may choose the theme of their project from the proposals set forth by departmental guidelines or they may submit their own ideas for the theme of their project. However their ideas should ad- here to the rules of esthetics, and artistic expression in connection with architecture and its surroundings.
	Lectures regarding how to create a painting project in the reality of an urdan setting. Project - discuss various ideas and create composition of painting project, 3D composition and possibly other media compilations or other artistic expressions for chosen elevations of building(s) fronts. This program allows free will in expression, actions and experimentation.
	In prelininary discussions about the Diploma we look at the theme of work re- quired for the Masters Thesis. Further discussions will look at similarities and dif- ferences between canvas painting and the art work done in the Department of Ar- chitectural Painting and Urban spaces with the purpose of aiding the student in completion of the Masters Thesis.
	Analysis of proposed theme for the Masters Thesis connected to the project and actions required for completion. -work through theme of Thesis - analyze idea and desired achievement. -analyze choice of urban placement -analyze artistic achievement -analyze form of archiving project - ie: electronic archiving in the realm of presen- tation, documented in photographs, film, project board, printout of offer, pro- duced project to scale or part of project, predetermined technique, put in writing reasons for the art form used in project and adding anything else not yet included and put to archive.
	The current semesters work and any correlation regarding possible similarities and differences between that and the theme of the Diploma.
	Analyze building and urban space in connection with project, and discussion of photographs of the building. Analyze theme of project relative to the urban setting. Analyze - corrections to project: drawing, painting, sculptures, and 3D composi- tion of buildings. Analyze how project will look completed on the building and in conjuction with surrounding urban space. Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compilation with other media.
	Joint work of the students led by the department: field trips and professional expe- rience, while working on the project: preparation to perform work on the project, working on the project, and documentation preparation for the departmental ar- chives. Students are trained regarding safety and health while working on the project and also about insurance in the event of a problem. They are also sent for required medical examination.
Course form and number of course hours	Classes are conducted as lectures, laboratories, personal consultations "tutor- pupil", corrections to students' work: in laboratories, at the project site, work- shops, field trips, training with professionals and exhibitions.
Assessment methods and criteria	70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.
Assessment type	Student must receive a positive grade.



Literatura / Literature	<ul> <li>-Między estetyzacją a emancypacją: praktyki artystyczne w przestrzeni publicznej / red. nauk. Dorota Kaczanowicz, Mateusz Skrzeczkowski. Wrocław: Wydaw. Nauk. Dolnośląskiej Szkoły Wyższej, 2010.</li> <li>-1000 x ladskape architekture / Anna Altner [ etd. ]. Verlągshaus Braun, 2009.</li> <li>-Sztuka, czyli wszystko: krajobraz po postmodernizmie / Sławomir Marzec. – Lublin: To- warzystwo Naukowe Uniwersytetu Lubelskiego Jana Pawła II: Lubelskie Towarzystwo Zachęty Sztuk Pięknych, cop. 2008.</li> <li>-Understanding installation art: from Duchamp to Holzer / Mark Rosenthal. – Munich [ i in. ]: Prestel,2003.</li> <li>-Zielona architektura / James Wines; pod red. Philipa Jodidia; [ tł. Michał Frankowski ]. – Koln; Raszyn: Taschen, / TMC Art., 2008.</li> <li>-Christo and Jeanne – Claude / Jacob Baal – Teshuva; phot. By Wolfgang Volz. – Koln: Benedikt Taschen, 1995.</li> <li>-Claes Oldenburg: eine Anthologie / [ Hrsg.; Guggenheim Museum Publicaation; Ost- fildern bei Stuttgart: Verlag Gerd Hatje, cop. 1995.</li> <li>-Dennis Oppenheim: selected works 1967 – 90 / by Alanna Heiss; with an essay by Tomas McEvilley. – New York: Harry N. Abrams: The Institute for Contemporary Art., 1992.</li> <li>-Hundertwaser / Harry Rand. – Koln: Benedikt Taschen, 1993.</li> <li>-Skulpturen und objekte / Joseph Beuys: ( kat. Wystaw.). Berlin, 1993.</li> <li>- Joseph Beuys: teksty, komentarze, wywiady / wyboru dokonał, oprac. i wstępem poprzedził Jaromir Jedliński. – Warszawa; Centrum Sztuki Współczesnej: Akademia Ruchu, 1990.</li> <li>Inspiration for theme of the work of the Student in/ through artistic expression of: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vaserely, Emil Vedova Daniel Buren, A.R. Penck, Mimmo Paladino, Francesco Clemente, Keith Harin</li></ul>
Teaching aids	Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scaner, printer, TV monitor, camera, tripot, frame for exhibitions, materials and equipment for paintining, scofolding, ledders, baquets, etc.
Language of instruction	POLISH, GERMAN.