



Name of subject	Multimedia workshop
Entity running the module	Department of Media Art / The Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art Department of Media Art,
Module type	Basic module, compulsory module in the field of Media Art
Year of study/ semester; mode of attendance	Year 1 - semester 2 Second level full-time studies
ECTS credits	2
Module organizer	mgr inż. Paweł Bielawny
Academic aims	The course is a component of instruction in the direction: Media Art. The aim of the course is deepening the students' knowledge of postproduction and film animation as well as preparing film material for screening.
Module prerequisites	Fundamental knowledge of film editing and film image postproduction. Capability of utilizing software supporting film image realization.
Learning outcomes with respect to:	
– knowledge	The student deepens knowledge from the area of Media Art in the range of planning the production of film image, looking for new possibilities of image realization and optimization of this process. Besides he/she gains knowledge of modern software and systems supporting film image postproduction.
– skills	The student obtains skills from the area of Media Art in the range of integrating software for nonlinear video editing, film postproduction as well as compression and authoring for screening through diverse channels (TV, internet, DVDs, advertising boards, etc.)
– personal and social competence	The student becomes partner for directors, art managers, creative managers, etc. in planning digital image postproduction.
Module content	Lectures on planning film production and postproduction. Lectures on modern systems of film image processing. Lectures and workshops on integrating various systems of image editing in order to build a sophisticated production tool. Workshops on issues connected with preparing digital image for screening.
Module form and number of module hours	Lectures and workshops Number of module hours: 60 hours / semester
Assessment methods and criteria	Percentage share in the final grade: 100% - an examination testing the student's knowledge acquired in the lectures and workshops
Assessment type	Graded pass
Literature	Manuals of software supporting film post-production Training materials available on specialized portals and Internet fora.
Notes	None
Language of instruction	Polish language