



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture, Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory, specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time MFA studies
ECTS credits	4 / 4
Academic tutor	assoc. prof. Adam Chmielowiec
Aim of the course	The Faculty of Painting and Sculpture prepares the student to create professional artistic expressions and realise projects based on given situational determinants and aimed at conscious shaping of the environment. Students' free artistic expressions include creative use of workshop skills concerning drawing, painting, sculpting, ceramics, glass, spatial installations, video-objects and other multimedia activities. The second-year students focus on typical aesthetic solutions, such as wall painting in modern urban space, considering its social and architectural contexts and taking special care of historic buildings and their surroundings.
Prerequisites	Completion of the first year of studies, entailing the knowledge of and skills in the basic artistic techniques and technologies, especially in the areas of painting, ceramics and computer art.
Learning outcomes:	
– knowledge	The student uses basic artistic techniques mainly related to painting and combines different perception areas and media creations in order to consciously shape the environment.
– skills	The student utilises the previously acquired knowledge of artistic techniques to produce their own works (other than traditional easel painting) consciously shaping the environment.
– personal and social competence	The student: - is competent in the area of architectural painting and can use the elements of art for architectural arrangement/design, being aware of their connotations in contemporary culture, - consciously uses the knowledge gained during a variety of classes available in the Department of Architectonic Painting and Multimedia for their own work, - realises predefined objectives, - leads active artistic life (plein air sessions, professional training), - works well in a team.



Course content	<p>In order to ensure free artistic expression, the students are allowed to choose their project topics from among those suggested by the course program and to propose the issues to be realised, which should combine aesthetics and artistic expression with architecture and broadly-understood environment.</p> <p>Exemplary projects:</p> <ol style="list-style-type: none">1) Wall painting – elevation of an architectural object/group of objects2) Wall painting – an interior of a chosen public utility building (cinemas, libraries, airports, railway stations, hotels, etc.)3) A colour scheme for a complex of historic buildings4) An artistic arrangement of a municipal recreational area5) An artistic arrangement of a playground6) An artistic arrangement of an outdoor workshop7) A stage design for a theatrical performance8) Space arrangement using painting and sculpture (including students' own spatial works)9) An artistic arrangement of sacred architecture (churches/religious buildings), e.g. stained-glass, altars, paintings of the crucifixion <p>Lectures on design – artistic arrangement of architectural objects and urban spaces Students' own wall painting projects for chosen elevations of architectural objects/groups of objects and their surroundings Students' own projects of spatial painting objects in urban spaces and the surrounding architectural objects. Having obtained the tutor's approval, the students might also conduct other projects compliant with the course program.</p> <p>Analysis of building and urban space - discussion of the photographic documentation Analysis of a chosen project topic in relation to architectural space Working critique of students' projects, i.e. their drawing, painting, sculptures and spatial objects, etc. Analysis of how the completed project will look on the building considering its surrounding space Working critique of electronic projects, including 3D visualisation, discussion of such issues as project plans and paperwork, realisation of a detail in one chosen technique: painting, ceramics, glass, new media (or combining several techniques)</p> <p>The students work together on the projects chosen for realisation (plein air sessions, professional training) and that includes design, implementation and execution of the projects as well as preparing documentation for the departmental archives.</p> <p>Students undergo health and safety training and obligatory medical examination, and they are informed about work insurance options.</p>
Course form and number of course hours	<p>2 hours/week Classes are held in the form of lectures and workshops, individual 'master-apprentice' classes, working critiques of students' works in the studio, at project sites and in students' studios if necessary, plein air sessions, professional training and exhibitions.</p>
Assessment methods and criteria	<p>60% execution of the project 70% participation in classes and in regular reviews of students' works 75% open review of works</p>
Assessment type	<p>graded pass / examination review</p>



Literatura / Literature	<p>-Land Art USA: von den Ursprüngen zu den Grossraumprojekten in der Wüste / PatricWerkner.- Munchen: Prestel – Verlag, 1992.</p> <p>-Malarze i miasta: studia i szkice / Mieczysław Wallis. – Wyd. 2. – Warszawa: Wyd. Artystyczne i Filmowe, 1972.</p> <p>-Miasto i przestrzeń / Aleksander Wallis. – Warszawa: Państw. Wydaw. Nauk., 1977.</p> <p>-Miasto w sztuce – sztuka miasta / red. Ewa Rewers. – Kraków: Towarzystwo Autorów i Wydawnictw Prac Naukowych Universitas, cop. 2010.</p> <p>-Trespass: a history of ucommissioned urban art / ed. by Ethel Seno; by Carlo McCormick in coolab. with Wooster Colective’s &Sara Schiller; add. texts by Banksy, Anne Pasternak, and J. Tony Serra. – Koln: Taschen, cop.2010.</p> <p>-Nowe muzeum sztuki współczesnej czy nowoczesnej: miejsca, programy, zadania / pod red. Doroty Folgi-Januszewskiej przy współpracy Doroty Mankiewicz. – Warszawa: Krajowy Ośrodek Badań i Dokumentacji Zabytków, 2005.</p> <p>-Studia kulturowe: teoria i praktyka / Chris Barker; przekł. Agata Sadza. – Kraków: Wydaw. Uniwersytetu Jagiellońskiego, 2005.</p> <p>-Sustainable urban landscapes / [ed. Josep Maria Minguet].-Barcelona: Instituto Monsa Ediciones, cop. 2008.</p> <p>-Charles Jenkcks Le Corbusier – tragizm współczesnej architektury /z ang. przeł. Monika Biegańska.- Warszawa: Wydaw. Artystyczne i Naukowe, 1982.</p> <p>-Frank Lloyd Wright: architektura i przestrzeń / Peter Blake; z ang. przeł. Jolanta Mach. – Warszawa: Wydaw. Artystyczne i Filmowe, 1990.</p> <p>- Frank Lloyd Wright: / tekst Waldemar Łysiak; [oprac. Graf. Józef Wortkiewicz . – Warszawa: Arkady, 1982.</p> <p>Students may draw their artistic inspiration from: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vasereley, Emil Vedova, Daniel Buren, A. R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J. M. Basquiat.</p> <p>Helpful suggestions in searching for a project theme can be found in archetypes of different cultures of the world and in symbolism in art.</p>
Teaching aids	<p>Students' works are kept in archives in an electronic and paper form. There's also a collection of selected students' works that represent various techniques.</p> <p>Equipment: computer, laptop, printer-scanner-copier, TV monitor, camera, tripod, frames for exhibitions, materials and equipment for painting, scaffolding, ladders, buckets, etc.</p>
Language of instruction	Polish