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| Course name                                   | <b>ARCHITECTURAL PAINTING AND OTHER ARTISTIC EXPRESSIONS IN PUBLIC PLACES</b>   |
| Entity running the course                     | <b>ARCHITECTURAL PAINTING AND MULTIMEDIA</b> the Department of Painting and Sculpture   |
| Entity for which the course has been prepared | ??  |
| Course type                                   | <b>REQUIRED SUBJECT FOR MAJOR</b>   |
| Year of study / semester;<br>Type of studies  | <b>5th YEAR, SEMESTER 9 and 10</b><br><b>FULL -TIME STUDENT PROGRAM, MASTER OF FINE ART</b>   |
| ECTS credits                                  | <b>4 POINTS ECTS / SEMESTER</b>   |
| Academic tutor                                | Prof. nadzw. Adam Chmielowiec   |
| Aim of the course                             | <b>Realization of appointed tasks for receiving Diploma</b>   |
| Prerequisites                                 | <b>Positive completion of year IV.</b><br><b>Being grounded in knowledge and abilities, this allows students to work independently on the set tasks, and to be aware of artistic expression and means used in architectural painting and arranging of urban spaces.</b>   |
| <b>Learning outcomes:</b>                     |   |
| – <i>knowledge</i>                            | <b>Student has advanced knowledge in how to use artistic means and techniques mainly in painting for the purpose of preparing the project and including in the project different spheres of perception and media creation in all conscious artistic activities, that create or affect mankind's surroundings</b>  |
| – <i>skills</i>                               | <b>Students are able to make their own decisions while realizing their artistic work and preparing the project. Student is able to determine and express his/her own idea of the work and make his/her own critique of their own work. Their critique/comments are in connection with historical art, philosophy, theory of culture and social problems.</b>  |
| – <i>personal and social competence</i>       | <b>Student is able to express his/her own opinion of changes in modern art orally and in the form of a curator's text. They must also have an understanding of the problems in the sociology and societal realms in order to describe their project and be able to critically interpret opinions and judgements.</b><br><b>The student is constantly improving their ability to initiate and organize the task including project preparation and realization, while working in a group.</b> |

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| <p><b>Course content</b></p>                         | <p>Being directed by the rule of free expression in art, students in this department may choose the theme of their project from the proposals set forth by departmental guidelines or they may submit their own ideas for the theme of their project. However their ideas should adhere to the rules of esthetics, and artistic expression in connection with architecture and its surroundings.</p> <p>Lectures regarding how to create a painting project in the reality of an urban setting.</p> <p>Project - discuss various ideas and create composition of painting project, 3D composition and possibly other media compilations or other artistic expressions for chosen elevations of building(s) fronts. This program allows free will in expression, actions and experimentation.</p> <p>Analysis of proposed theme for the Masters Thesis connected to the project and actions required for completion.</p> <ul style="list-style-type: none"> <li>-work through theme of Thesis - analyze idea and desired achievement.</li> <li>-analyze choice of urban placement</li> <li>-analyze artistic achievement</li> <li>-analyze form of archiving project - ie: electronic archiving in the realm of presentation, documented in photographs, film, project board, printout of offer, produced project to scale or part of project, predetermined technique, put in writing reasons for the art form used in project and adding anything else not yet included and put to archive.</li> </ul> <p>The current semesters work and any correlation regarding possible similarities and differences between that and the theme of the Diploma.</p> <p>Analyze building and urban space in connection with project, and discussion of photographs of the building.</p> <p>Analyze theme of project relative to the urban setting.</p> <p>Analyze - corrections to project: drawing, painting, sculptures, and 3D composition of buildings.</p> <p>Analyze how project will look completed on the building and in conjunction with surrounding urban space.</p> <p>Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compilation with other media.</p> |
| <p><b>Course form and number of course hours</b></p> | <p>Classes are conducted as lectures, laboratories, personal consultations „tutor-pupil“, corrections to students' work: in laboratories, at the project site, workshops, field trips, training with professionals and exhibitions.</p>  |
| <p><b>Assessment methods and criteria</b></p>        | <p>70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.</p>  |
| <p><b>Assessment type</b></p>                        | <p>Student must receive a positive grade.</p>  |
| <p><b>Literatura / Literature</b></p>                | <p><b>Inspiration for theme of the work of the Student in/ through artistic expression of:</b><br/> Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vasereley, Emil Vedova Daniel Buren, A.R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J.M. Basquiat</p> <p>Helpful suggestions in searching for a project theme can be found in archtypes of different cultures of the world, symbolism in art.</p>  |



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| <b>Teaching aids</b>           | <b>Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scanner, printer, TV monitor, camera, tripod, frame for exhibitions, materials and equipment for painting, scofolding, ledders, baquets, etc.</b> |
| <b>Language of instruction</b> | <b>POLISH, GERMAN.</b>   |