



<b>Course name</b>	<b>History of Art</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Design
<b>Course type</b>	general education course
<b>Year of study / semester, type of studies</b>	Year I, sem. I, full-time studies, first level
<b>ECTS credits</b>	1 point ECTS
<b>Academic tutor</b>	lect. Dorota Miłkowska, MFA
<b>Aim of the course</b>	Getting familiar with ancient art: from Mesopotamia, Egypt, Etruria, Greece and Rome. Acknowledging differences between style and themes of particular artworks and socio-political situation in a certain culture. Getting to know the achievements in the area of permanent elements of artistic and architectural heritage. Teaching the student to recognize characteristic features of specific cultures. Developing analytical and critical skills regarding the heritage of past times.
<b>Prerequisites</b>	General knowledge of history resulting from secondary education.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Basic knowledge in the area of history of classical art.
<b>- skills</b>	Student has the ability to distinguish specific epochs in art history, including artworks by main artists, can date them. Student can critically reinterpret historic forms when creating new visual qualities.

**- personal and social competence**

Student can analyze works of ancient art regarding form and style, can form and express judgements about ancient works of art, student is aware of complexity of problems in shaping of specific historic epochs.

**Course content**

Subjects include:

Art of ancient Egypt:

art in the times of Old Country: pyramids – evolution and forms, sculptures, monuments; art in the era of Middle Country: sculptures, monuments, temples – characteristic features of the style. Art of New Country: art in the times of specific emperors, temples.

Art in Mesopotamia:

old Sumerian art, temples, sculptures; old acadian art, characteristic features of the style, ideas of Sumerian renaissance; old babylonian art, asyrian art, new babylonian art, art of Persia;

Aegean art: art of Cyclades, sculpture – style and themes, Minoan art, architecture, urban architecture, artistic craftsmanship, ceramics, etc.

Art of ancient Greece: development of Greek architecture, sanctuaries, temples, pottery – forms, decorations, themes; canon in sculpture – monuments, attempts at picturing movement.

Art of Hellenic Greece: Alexandria – the town and its antiques, hellenic sculpture, the question of movement and spatial relations, utilitarian art: mosaic and ceramics.

Etruscan art: Etruscan architecture, sculpture, temples – forms and construction, art in bronze: monuments and everyday objects, painting: techniques and themes.

Architecture of Ancient Rome: public architecture, genesis and characteristic features of urban planning in Rome, typical buildings of Roman city with examples, households, engineering. Roman painting and sculpture.

**Course form and number of course hours**

Classes are in form of illustrated lectures, during which students are encouraged to analyze the examples presented. Visits to museum exhibitions and galleries.

**Assessment methods and criteria**

25% active participation in classes  
75% final exam

**Assessment type**

graded pass

**Literature**

A. Mierzejewski, Sztuka starożytnego Wschodu, I-II, Warszawa 1981  
J. Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa 1997  
J. Lipińska, Sztuka starożytnego Egiptu, Warszawa 2008  
J. Lipińska, Historia architektury starożytnego Egiptu, Warszawa 1977  
J. Lipińska, Historia reliefu, rzeźby i malarstwa starożytnego Egiptu, Warszawa 1978  
B. Rutkowski, Sztuka egejska, Warszawa 1973  
E. Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001  
W. Dobrowolski, Sztuka Etrusków, Warszawa 1971

A. Sadurska, Archeologia starożytnego Rzymu, I-II, Warszawa 1975-1980  
G. Charles-Picard, Sztuka rzymska, Warszawa 1975  
J.A. Ostrowski, Starożytny Rzym - polityka i sztuka, Warszawa 1999  
M. Nowicka, Malarstwo antyczne, Wrocław 1985

**Teaching aids**

**Language of instruction**

Polish