



Course name	Utility glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	specialty course, compulsory course
Year of study / semester; Type of studies	Year 1 /semester 1, 2 /; full time master's degree studies
ECTS credits	7
Academic tutor	Prof. Kazimierz Pawlak, assist. prof. Agnieszka Bar
Aim of the course	Testing the student's design skills in the area of a selected realization technique, and the student's preparation for independent solving of problems. Studies on the realization of individual projects.
Prerequisites	Completion of a bachelor's degree studies, knowledge and competence in the area of glass design. An advanced knowledge of glass technology. The courses of computer-aided design, technical drawing and design history completed and passed. General fine arts courses completed and passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge in the area of design and proper recognition of the techniques and technologies applied in utility glass production. They are able to correctly identify and define the needs of a contemporary recipient. They properly select the means for a selected project realization.
– <i>skills</i>	Acquisition of the skill of accurate determination and selection of a project realization technique. The student knowingly uses their workshop skills. They are able to correctly compare and analyze the ongoing project. They can prepare graphic documentation of the entire project.
– <i>personal and social competence</i>	The student is able to critically interpret a given issue, they learn to properly present the results of their research, they can formulate pertinent opinions and judgments, and fluently speak about developed issues.
Course content	One day long practical assignments discussed in the studio in the presence of the tutor and fellow students. Individual designs of utility objects. A paper.
Course form and number of course hours	Lectures, corrections, exercises in the studio and department workshops, participation in plein air classes and exhibitions. 120 hrs./semester
Assessment methods and criteria	25% executing assignments/active participation in classes/working critique, 25% paper 50% open critique of works
Assessment type	Semester 1 – graded pass, semester 2 – examination review
Literature	Glass Encyclopedia – http://www.20thcenturyglass.com/glass_encyklopedia_home.htm . Collective work edited. by Ignacy Płoński „Technologia szkła“/Glass technology/ Warszawa; Arkady 1972. „Technologia szkła“ /Glass technology/ Waclaw Nowotny. „Szkło XV –XX wieku“ /Glass of the XV-XX century/– Carla Cerutti, Attilia Dorigano pub. Amber 1998. Sławińska Jadwiga: Estetyka jako integralna dyscyplina twórczości projektanckiej. Na grzbiecie fali. O projektowaniu w złożonym świecie /Aesthetics as an integral discipline of a designer's creativity. On the crest of a wave. About design in a complex world/ John Thackara. Wydawnictwo Szkoły Wyższej Psychologii Społecznej /Social Sciences School Publisher/„Academica”, Warszawa 2010, transl. Łukasz Kotyński and Adriana Ronzewska Kotyńska. Przemysław użycie. Projektanci. Przedmioty. Życie społeczne//Rethink use/life. Designers. Items. Social life/ Monika Rosińska. Pub. Bęc Zmiana Foundation, Warszawa 2010. Who's who in contemporary glass art: a comprehensive world guide to glass artists - craftsmen - designers. - Munchen: Joachim Waldrich, 1993. 20th century factory glass / Lesley Jackson, London : Mitchell Beazley, 2000. Współczesne polskie szkło i ceramika /Contemporary Polish glass and ceramics/ Paweł Banaś. - Warszawa : Arkady, 1990. Thackara John: Winners! How today's successful companies innovate by design. Maeda John: Prawa prostoty: we wzornictwie w technice, w przedsiębiorczości, w życiu /Simplicity rights: in design, technique, entrepreneurship, life. Red dot design yearbooks. Magazines: 2+3d, Design Alive and other foreign periodicals.



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Teaching aids	
Language of instruction	Polish, possibility of running the course in English