



Course name	FUNDAMENTALS OF PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting, Painting Studio I
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	8/7
Academic tutor	Assoc. prof. Łukasz Huculak
Aim of the course	Practicing individual pictorial expressions by using necessary mimetic skills
Prerequisites	Good manual skills, essential visual awareness, basic knowledge of painting techniques
Learning outcomes:	
– <i>knowledge</i>	The student: - possesses basic awareness of perceptual processes, - provides pictorial analyses of three-dimensional objects, - has basic technical knowledge and awareness of the function and expressive possibilities of the picture.
– <i>skills</i>	The student: -has good hand-eye coordination, -provides efficient pictorial analysis of visual sensations, -uses painting techniques effectively.
– <i>personal and social competence</i>	The student is sensitive to aesthetic aspects of the environment.
Course content	
Course form and number of course hours	10 hours/week Classes in studio: large-format painting studies of still-life or human body, individual topics assigned from the scope of problems (composition, chiaroscuro modelling and perspective). Individual 'master-apprentice' classes: a series of works of any character, including formal experiments performed independently by the students to develop their personal interests. Plein air workshops.
Assessment methods and criteria	50% executing assignments / active participation in classes / realisation of the project / working critique 50% open critique of works
Assessment type	graded pass / examination review
Literature	Rudolf Arnheim 'Visual Perception' Orhan Pamuk 'My Name is Red' Ernst Gombrich 'The Story of Art'
Teaching aids	
Language of instruction	Polish, English