



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Interior Design and Designing
Course type	core course; compulsory
Year of study / semester; Type of studies	bachelor's degree studies, 1 <sup>st</sup> and 2 <sup>nd</sup> semester, basic level; full-time studies
ECTS credits	4
Academic tutor	Assistant professor Marek Kulig, PhD
Aim of the course	The aim of the course is to improve knowledge and develop basic technical skills in drawing: conscious observation, working with nature, understanding the basic issues related to the concepts of proportion, structure, direction, character, composition, form.
Prerequisites	Elementary knowledge in drawing (including basic concepts and issues related to the workshop) that allows to study art at Academy of Fine Arts. Passing an entrance examination.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has a basic knowledge of the technologies and techniques of drawing (pencil, charcoal, sepia, etc.) needed for the implementation of selected topics. Student is conscious of the concepts of proportion, structure, can recognize direction, character, composition, form of drawings.
– <i>skills</i>	Students with greater awareness uses different drawing techniques. Consciously - skillfully constructed compositions. Builds space using both the linear drawing layer, and values. Knowingly performs the work with nature.
– <i>personal and social competence</i>	
Course content	Working with nature - conscious observation. Implementation of the drawing of different formats by the various drawing techniques. Topics: Study act, still life, landscape, architecture, interiors, etc. Conscious composing (division, scale, space).
Course form and number of course hours	Lectures, exercises, consultations, classes in the studio, individual classes "master - pupil", outdoor painting and drawing.
Assessment methods and criteria	25% executing assignments /active participation in classes/working critique 75% open critique of works
Assessment type	
Literatura / Literature	„Historia sztuki w zarysie“, K.Estreicher, Warszawa, Kraków, 1984 „Anatomia dla artystów“, Simbled Sarah, Arkady Warszawa 2007 „Wielka księga sztuki“, Opracowanie zbiorowe, Arkady 2007 Albums, monographs, catalogs, magazines art: Architecture, Decorative Art, Art & Business, Format, Discourse
Teaching aids	
Language of instruction	Polish language; the possibility to communicate on a basic level in English