



Course name	Intermedia activities in ceramics
Entity running the course	Department of Interdisciplinary Activities in Ceramics and Glass, Faculty of Ceramics and Glass
Entity for which the course has been prepared	Department of Ceramics
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year I, sem. 1 and 2; postgraduate master's degree studies
ECTS credits	5
Academic tutor	Ph.D. Adam Abel, professor
Aim of the course	The aim of course is to develop the student's skills to present phenomena, ideas and concepts in the ceramic material, by the introduction of additional media, like video, animation, digital photography and sound to a visual communicate. The emphasis is put on developing knowledge and skills in the area of various media integration within individual projects. The course assignments focus on creating the projects that involve the analysis of material and form, and use of inter-media and interdisciplinary practices.
Prerequisites	a / knowledge of basic ceramic masses and glazes, and the ability to use basic techniques of building ceramic forms b / intermediate level skills to handle a digital camera c) an extended knowledge of the tools and techniques for creating and modifying raster and vector images. Extensive knowledge of the computer techniques for modelling and modifying of 3D objects. Basic knowledge of digital video editing and animation.
Learning outcomes:	
– <i>knowledge</i>	The student is aware of the creative nature of the activities at all stages of realizing a project - from inspiration, by design, to implementation and presentation. They understand the important role of a context in perception of the work of art. They have full awareness of the complexity of perception processes, and extensive knowledge of the use of ceramic material in inter-media artistic realizations. The student has an extended knowledge of the techniques of digital video editing and animation, including the issues of mapping on spatial objects.
– <i>skills</i>	The student is able to make independent decisions on the implementation of artistic works combining ceramics and new media in one project. They have basic skills of integrating of spatial objects with a moving image. They consciously use digital video and animation techniques and also ceramics workshop. They are able to use new media in the process of visual analysis of a form and behavior of the ceramic material.
– <i>personal and social competence</i>	The student can go beyond the limits of particular disciplines and creatively combine various media in the in-depth analysis of artistic and design assignments. They consciously use inter-media exploration strategies in building their individual artistic expression.
Course content	The course agenda includes the introduction of new ways of doing things and the media, such as video, digital photography, animation and sound to the traditional way of designing and shaping of spatial ceramic forms of an artistic expression. The course is open to individual exploration and inter-media experiments related to the ceramic material, inspiration, action, ephemeral and audiovisual activities. The learning process includes: - designing and executing ceramic spatial forms, introduction of a moving image and sound as a part of an installation, object or sculpture. - Planning, performing and recording ephemeral activities in any contexts (performance, placing objects in different sequences of events and confronting them with a given space) - Realization of multimedia elements (video, animation, digital photography, sound, etc.) introduced to a spatial composition related to the activities in ceramics - Implementation of basic interactive presentations related to the student's own activities or spatial realizations (eg. the use of the Internet) Basically, the course content relates to knowledge and skills in the area of using the ceramic material in the context of new media.
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, exercises, lectures, consultations, corrections. Additionally, participation in workshops, exhibitions. (75 hrs./sem.)
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works
Assessment type	Passing on the basis of realized exercises and accomplished semester assignments. Sem. 1 - graded pass Sem. 2 - examination review.
Literature	Berger John: „Sposoby widzenia”, <i>/Ways of seeing/</i> , Warszawa 1990; Lev Manovich: „Język nowych mediów”, <i>/The language of new media/</i>



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Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.