



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	specialty, compulsory course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Prof. Janusz Jaroszewski, Assistant prof. Michał Marek
Aim of the course	Further development of the student's broadly-understood consciousness, sensitivity and workshop skills and mastering them to perfection. Making first attempts to formulate students' individual languages of artistic expression.
Prerequisites	Completion of the 1 st year painting course and the ability to solve arising problems effectively.
Learning outcomes:	
- <i>knowledge</i>	The student has: -artistic awareness, -knowledge of current artistic trends and their relationship with painting, -awareness of the richness of phenomena and trends in contemporary art and culture.
- <i>skills</i>	The student: -professionally executes their works, -makes first attempts to create individual artistic language, -makes independent artistic decisions.
- <i>personal and social competence</i>	The student: - has good verbal communication skills, - works well in a team, - organizes their individual work and presents it publicly, - is sensitive to all the phenomena concerning nature, civilization and culture.
Course content	Continuation of the first year program First attempts to formulate personal artistic programs depending on students' individual predispositions
Course form and number of course hours	10 hours/week Exercises, elements of lectures, individual and group working critique, semester reviews of works, extra-curricular plein-air painting
Assessment methods and criteria	50% - executing assignments, active participation in classes 50% - critiques of works, consultations, reviews of works
Assessment type	graded pass / examination review
Literature	<ul style="list-style-type: none">- Rudolf Arnchajm – 'Sztuka i percepcja wzrokowa'- Maria Rzepińska – 'Historia koloru', t. 1 i 2- Maria Rzepińska – '7 wieków malarstwa europejskiego'- Andrzej Osęka – 'Mitologie artysty'- Herbert Read – 'Sens sztuki'- Karol Estreicher – 'Historia sztuki w zarysie'- Jan Białostocki – 'Symbole i obrazy'- Wasil Kandinsky – 'O duchowości w sztuce'- Władysław Tatarkiewicz – 'Historia estetyki' <p>Additionally, any literature that discusses the modern twentieth- and twenty first-century painting and current trends in other arts and media, as well as albums, critical and theoretical studies, magazines dedicated to art and the Internet as a source of information are also accepted.</p>
Teaching aids	
Language of instruction	Polish, Russian