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| Course name | Spatial Relations Studio |
| Entity running the course | Faculty of Painting and Sculpture, Department of Art Mediation |
| Entity for which the course has been prepared | Faculty of Painting and Sculpture, Department of Art Mediation |
| Course type | <ol style="list-style-type: none">1. compulsory, specialty course2. optional, specialty course3. optional, specialty course4. optional, specialty course5. optional, specialty course |
| Year of study / semester; Type of studies | <ol style="list-style-type: none">1. 2nd year / 3rd and 4th semester; full-time BFA studies2. 2nd year / 3rd and 4th semester; full-time BFA studies3. 3rd year / 5th and 6th semester; full-time BFA studies4. 1st year / 1st and 2nd semester; full-time MFA studies5. 2nd year / 3rd and 4th semester; full-time MFA studies |
| ECTS credits | <ol style="list-style-type: none">1. 1 / 22. 4 / 43. 12 / 234. 3 / 35. 7 / 12 |
| Academic tutor | Senior lecturer Maria Wrońska, PhD |
| Aim of the course | <p>Introducing the students to the issue of space and making them aware of the need to recognise it in artistic activities.</p> <p>Building the spatial awareness and experiencing its physical aspects - size, distance, speed, movement, directions, etc. The experience of 'me' and 'my presence'. Discovering the awareness of being in space and its perception. Finding references to symbolic and cultural space. Mastering the silent language.</p> <p>The introduction to the world of spatial mimetics. Adding the communication aspect of spatial and communication channels.</p> |
| Prerequisites | <p>Elementary skills in shaping spatial sculptural objects.</p> <p>The basic knowledge of historical development of sculpture.</p> <p>The ability to note down ideas.</p> |
| Learning outcomes: | |
| – <i>knowledge</i> | <p>The student:</p> <ol style="list-style-type: none">1. has the knowledge of basic artistic practices related to the work with space,2. has the knowledge of contemporary artistic activities relating to space,3. understands the nature and the value of local tradition,4. knows how to find the phenomena and issues interesting to them. |
| – <i>skills</i> | <p>The student can:</p> <ol style="list-style-type: none">1. build a spatial phenomenon according to the defined assumptions and explain what they have done,2. draw correct conclusions from the description and analysis of a spatial work (phenomenon),3. refer to the chosen examples of artistic creation and describes their meaning using correct terminology,4. determine the nature of the undertaken tasks and refer to the sources being their inspiration,5. participate in the tasks based on teamwork and be responsible for the outcome,6. use information resources. |
| – <i>personal and social competence</i> | <p>The student can:</p> <ol style="list-style-type: none">1. make independent decisions and control the shape of their own work,2. work independently but can also be a co-creator,3. understand the value of individual effort of an artist striving to realize their own vision - an artistic idea and a convention type used to organise the spatial material,4. is ready to undertake group activities and accept the contact with the audience,5. is sensitive to the broadly understood relational aesthetics also when it concerns the social phenomena which may become the source of their search. |



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| Course content | <p>The teaching concept for the second year of studies emphasises inventiveness, cooperation, the ability to make independent decisions, group- and individual work, developing basic topics and broadening students' knowledge in the areas especially interesting to them.</p> <p>The basis of the teaching programme is the relation of man vs. space.</p> <p>Man is at the centre. The reception and perception of 'I' and my being in the space are the subjects of exercises, research, experiences and tasks. Bodily exploration of space and experiencing the space of students' own bodies. Awakening receptors and becoming aware of the role of the senses in the perception of physical world.</p> <p>Setting the tasks based on spatial relationships.</p> <ul style="list-style-type: none">-Tasks based on using the student' own body: measuring physical space of their choice using their own bodies as a measuring tool,- Awareness of spatial relationships-internal - external-the horizon. <p>Exercises;</p> <p>Activities aimed at raising students' awareness of all spatial aspects, taking into account individual and shared experiences in the study of own and common space.</p> <p>Semester II</p> <p>Developing the issues covered in the first semester to work on students' individual task topics. Individual projects realised through the whole semester. Search and discussion on the topics - each proposal is a separate task.</p> <p>Module - composed of one, two, three repetitive elements.</p> <p>Scale - realization addressing a spatial issue.</p> <p>Light, working with the light (natural and artificial) and shadow.</p> <p>Finding a specific space, studying its nature, emphasising its effect. Studying the problem, sketches, designs, scale, perspective, etc.</p> <p>Students' own tasks.</p> <p>Lectures:</p> <ol style="list-style-type: none">1. Body and space.2. Spatial distance on the basis of selected works by Marina Abramovich, Joseph Boys, Brus Newman.3. Studios examining spatial relationships (Jarnuszkiewicz, Hansen, Smith, Bałka)4. The project of Katarzyna Krakowiak, carried out in the Polish Pavilion at the Architecture Biennial in Venice in 2012. |
| Course form and number of course hours | <ol style="list-style-type: none">1. 4 hours/week2. 4 hours/week3. 7 hours/week4. 4 hours/week5. 8 hours/week <p>I. The classes held in a spatial activities studio and a sculpture studio:</p> <ol style="list-style-type: none">1. The presentation of the programme:<ol style="list-style-type: none">a) the presentation of course objectives,b) discussion.2. Workshop classes:<ol style="list-style-type: none">a) the assignment of tasks,b) the realisation of proposalsc) the discussion on the obtained effects and evaluation.3. Lectures4. Seminars <p>II. Classes held in museums and in exhibition halls; visiting collections and exhibitions, participation in meetings with artists invited to Wrocław.</p> <p>III. Trips, walks.</p> |
| Assessment methods and criteria | <ol style="list-style-type: none">1. 50% - realisation of the programme (completion of assigned tasks (4-6 per semester) - analysis and assessment of the tasks and review of works.2. 25% - inventiveness in completing the tasks (assigned ones and students' own proposals) - analysis and assessment of the tasks and review of works.3. 15% - workshop skills – applying tutor's suggestions and visible improvement in the course of sculpting and technical work.4. 10% - attendance. |
| Assessment type | graded pass / examination review |



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| Literature | <p>Recommended reading: Fu-Tuan „Przestrzeń i miejsce”. Gaston Bachellard „Wyobraźnia poetycka” Hanna Buczyńska-Garewicz „Miejsca, strony, okolice” Arystoteles „Poetyka” Nicolas Bourriaud „Estetyka relacyjna” Sztuka Instalacji, Rocznik Rzeźby Polskiej, Orońsko Edward T. Hall „ Ukryty wymiar”</p> <p>Current magazines and literature; Rzeźba Polska – the annual, Orońsko – the quaterly; Sculpture – the monthly, USA. Format, Dyskurs - Polska.</p> <p>Additional literature: Octawio Praz „Mnemosyne” Maurice Merleu-Ponty „Fenomenologia Percepcji”</p> |
| Teaching aids | <ol style="list-style-type: none">1. Equipment: overhead projector, computer (laptop)2. Access to information channels (the Internet)3 Visiting temporary and permanent exhibitions related to the issues raised in classes4. Participation in meetings, lectures |
| Language of instruction | Polish; communication in English also possible |