



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	7/0
Academic tutor	Senior lecturer Andrzej Krzysztof Wałaszek, PhD
Aim of the course	Students improving their workshop skills. Students creatively apply their knowledge and skills to produce new and original works.
Prerequisites	Completion of the fourth year of studies (for one-tier MFA studies) Completion of the first year of studies (for two-tier MFA studies)
Learning outcomes:	
– <i>knowledge</i>	- The student has a high awareness of the principles of analysis in drawing - The student continues to increase their knowledge of drawing techniques and methods - The student continues to increase their knowledge of contemporary drawing practices
– <i>skills</i>	- The student is able to create their own series of works, giving it the character of a coherent expression - The student can create and develop a coherent work, exploring his/her own visual language
– <i>personal and social competence</i>	- The student is able to formulate opinions and judgements about their own work, as well as the works of other artists - The student can learn from and is exposed to a wide-range of contemporary culture practitioners
Course content	Students creatively apply their knowledge and skills to produce original artworks.
Course form and number of course hours	Painting: 7 hours/week, Art Mediation: 8 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week Classes are held in the studio, in the form of practical tasks, individual or team projects, individual and group working critiques and consultations with the tutor, enabling students to learn to analyse and discuss their own artworks and those of their peers. (Methods: lectures, reviews or works, exhibitions)
Assessment methods and criteria	70% Semester assignments, participation in classes 30% Final open review of works
Assessment type	graded pass / examination review
Literatura / Literature	1. Wiesława Wierchowska, Współczesny Rysunek Polski, Wyd. Artystyczne i Filmowe 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe 1982, Warszawa
Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish