



Course name	Presentation Techniques
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Design
Course type	obligatory
Year of study / semester, type of studies	Year I, sem. I and II, full-time bachelor's degree
ECTS credits	2 pts ECTS
Academic tutor	lllect. Roman Uss, MFA
Aim of the course	Student gains knowledge and practical skills which allow for independent work on a design project.
Prerequisites	none
Learning outcomes:	
- knowledge	Student gains basic knowledge in the area of presentation techniques and graphical interpretation of basic design tasks, organising designer's workshop, independent interpretation of design questions.
- skills	Student gains the ability to independently make and present a whole design process, understands and can
- personal and social competence	

Course content	Subjects include preparing the concept, making, reading, presenting project documentation, graphical and spatial representation of the project, learning the techniques of presenting a project, learning about geometric relations during project design and spatial presentation of the project.
Course form and number of course hours	Classes are in form of lectures, drawing exercises, consultations and reviews, and review tasks, exercises in the workshop, homeworks. 2 hours per week.
Assessment methods and criteria	Assessment is based on student's theoretical and practical knowledge acquired during classes, as well as student's activity during classes, quality of executing assignments, and style of presenting them. Course ends with a graded pass after a review of independently prepared works and tasks.
Assessment type	Graded pass
Literature	Nauka o rzutach, Stanisław Szerszeń; Perspektywa i aksonometria, Reiner Thomae; Podstawowe wiadomości o rzutach geometrycznych i perspektywie malarskiej, Stanisław Steybal; Perspektywa malarska, Kazimierz Bartel; Jak rysować w perspektywie, Jose M. Parramon; Zapis konstrukcji podstawy, Igor Rydzewicz; Kolor: kurs dla artystów i projektantów, David Hornung; Zasady rysunku realistycznego: książka dla projektantów, ilustratorów i artystów, Robert Gill; Rysunek techniczny maszynowy, Tadeusz Dobrzański.
Teaching aids	Presentations and lectures given by visiting representatives of relevant companies; visits to companies to learn about new materials and working possibilities; visits to trade fairs, for example: Furniture / Interior Design trade fair in Milan.
Language of instruction	Polish