



<b>Course name</b>	<b>Stage Design for Puppetry</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Stage Design
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year IV, sem. VII and VIII, full-time master's degree
<b>ECTS credits</b>	2 pts ECTS per semester
<b>Academic tutor</b>	ass. prof. Mateusz Mirowski, PhD
<b>Aim of the course</b>	Stage design in context of modern, interdisciplinary puppet theatre. Searching for uncommon technical solutions and shaping the ability to think from theatre craftsman's perspective. Projects and realization of hybrid forms, which create a new kind of artwork. Realization of scenography projects for a theatre play, in cooperation with the School of Drama in Wrocław.
<b>Prerequisites</b>	General knowledge about modern puppet theatre.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Students gain extended knowledge about theatre masks, technologies of making them, and their functioning in a theatre show.
<b>- skills</b>	By designing and making masks, students creatively and consciously put their knowledge into practice. Students learn to create their own solutions and gain necessary skills.
<b>- personal and social</b>	Student can creatively interpret, form opinions and judgements, creatively

<b>competence</b>	work in team, search for practical solutions in cooperation with artistic workshop, to gain technological knowledge and skills necessary for completing their work.
<b>Course content</b>	Advanced theory classes in the area of knowledge about construction of theatre mask, materials, makeup; methods of wearing the mask by actor during a theatre performance, and related questions. Design and making of a mask. During the second semester, stage design students prepare their scenography projects for a theatre show in cooperation with stage directing students.
<b>Course form and number of course hours</b>	Lectures, consultations, workshops.
<b>Assessment methods and criteria</b>	70% executing assignments / active participation in classes / working reviews 30% final review
<b>Assessment type</b>	Graded pass / examination review
<b>Literature</b>	Henryk Jurkowski "Metamorfozy teatru lalek w XX wieku" Errata 2002 Denis Bablet "Rewolucje sceniczne XX wieku" 1980 Kazimierz Braun "Przestrzeń teatralna" Warszawa 1982y Zenobiusz Strzelecki "Kierunki scenografii współczesnej" 1970 Jan Kłossowicz "Tadeusz Kantor - Teatr" 1991 Krzysztof Miklaszewski "Spotkania z Tadeuszem Kantorem" 1992 Jerzyej Madeyski, Andrzej Żuruwski "Szajna" 1992
<b>Teaching aids</b>	Access to machines and tools necessary for executing assignments. Joint classes together with stage directing students, in cooperation with School of Drama.
<b>Language of instruction</b>	Polish