



Course name	Courses expanding a general knowledge: Selected issues of the theory and sociology of culture
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Department of Ceramics and Glass
Course type	Core course, optional course
Year of study/semester; Type of studies	Year II, semester 3; full time master's degree studies
ECTS credits	2
Academic tutor	Ph.D. Aleksandra Maksymiak
Aim of the course	The aim of the course is to provide students with knowledge of the fundamentals of culture sociology and the issues of current research in the area of the theory of culture. Inspiring the students to active observation of the current artistic events, discussions and to formulating their own findings.
Prerequisites	The student has a general knowledge of the humanities at secondary school level, and a basic knowledge of the history of philosophy.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of the development history of culture sciences.
– <i>skills</i>	The student has the skill of logical thinking, associating phenomena, they can analyze and discuss phenomena in the area of sociology and anthropology of culture. They can define problems, draw conclusions and associate facts. They can use their knowledge of the history of art and philosophy and put it in the context of cultural anthropology issues.
– <i>personal and social competence</i>	The student is able to reason logically and present their view, they perceive the need to analyze schemes, they can raise and solve problems.
Course content	The course covers the development history of culture sciences from anthropological evolutionism, through diffusionism, functionalism, structuralism etc. Having defined and discussed the history of cultural anthropology with its concepts, along with the concepts of the representatives of particular trends in culture sciences, the student will get familiar with selected problems of contemporary culture sociology. Particular emphasis will be put on the issues of cultural dynamics, as well as specificity of the phenomena such as, mass culture, subculture and counterculture, globalization and McDonald's trends in culture, as well as a multi-faceted phenomenon of evaluating and comparing various cultures (ethnocentrism, cultural relativism, multiculturalism and its understanding).
Course form and number of course hours	Lectures, seminars, presentations. 30 hours/ sem.
Assessment methods and criteria	25% active participation in classes 50% individual presentations 25% attendance
Assessment type	graded pass

Literature	<p>A.Waligórski „Antropologiczna koncepcja człowieka“, /The anthropological conception of man/</p> <p>J.Kuderowicz „Filozofia dziejów“, /Philosophy of history/</p> <p>B.Malinowski „Życie seksualne dzikich“, /Sexual Life of savages/</p> <p>Z.Freud „Człowiek, religia, kultura“, /Man, religion, culture/</p> <p>E.Fromm „Ucieczka od wolności“, /Escape from freedom/</p> <p>G.Frazer „Złota gałąź“, /A golden branch/</p> <p>A.Hutnikiewicz „Od czystej formy do literatury faktu“, /From pure form to non-fiction/</p> <p>A.Jawłowska „Drogi kontrkultury“, /Routes of counterculture/</p> <p>E.Hall „Ukryty wymiar“, /Hidden dimension/</p> <p>A.Kłoskowska „Socjologia kultury“, /Sociology of culture/</p> <p>Additional literature by individual arrangement with the students.</p>
Teaching aids	Classes with the use of audiovisual equipment.
Language of instruction	Polish