



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	Compulsory subject; directional content group;
Year of study / semester; Type of studies	Full-time studies, 4 year/sem. VII i VIII
ECTS credits	6/6 ECTS/year
Academic tutor	Dr hab. Łukasz Morawski
Aim of the course	
Prerequisites	ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
– <i>knowledge</i>	- The student acquires the knowledge to understand the expanded image plane - Is aware of the differences between the interpretation of such categories as: sign, symbol, letter - Raise awareness of the modern conventions of drawing
– <i>skills</i>	- Is able to solve the system of the image plane by the adopted criteria - Knows how to make their own decisions regarding the selection of operating techniques relevant to the style of work
– <i>personal and social competence</i>	- Self-analysis work done in the context of contemporary culture - Publicly verbalize their ideas during maintenance work.
Course content	The issue of building the image plane. Types of compositional harmony and dissonance. Linear Imaging - redefining the concepts of drawing. Semantic dimension drawing - the Art of Translation. Sign - symbol - letter - the scope of interpretative concepts. Preparing your own work collection. Self-analysis work.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects. Number of hours per week: 8 hours.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination
Literatura / Literature	<ol style="list-style-type: none">1. Kostołowski A., Sztuka i jej meta-, Galeria Bunkier Sztuki, Kraków 20052. Piotrowski P., Znaczenia modernizmu, Dom Wyd. Rebis, Poznań 1999.3. Tabakowska E. red., Ikoniczność znaku, Wyd. Universitas , Kraków 20064. Nycz R. red., Postmodernizm. Antologia przekładów, Wyd. Baran i Suszczyński, Kraków 1997
Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English