



Course name	Course expanding a general knowledge: Fundamentals of aesthetics/ optional
Entity running the course	Institute of History of Art, Philosophy and Sport, Department of Artistic Education, Faculty of Painting and Sculpture
Entity for which the course has been prepared	Department of Ceramics
Course type	core course, optional course
Year of study/semester; Type of studies	Year I, semester 1 and 2; full time master's degree studies
ECTS credits	2
Academic tutor	Prof. Zbigniew Makarewicz
Aim of the course	Acquisition of knowledge in the area of the fundamentals of aesthetics and issues of the current research in the field of aesthetics, in reference to the conditions of professional activity of an artist, as the author of the work of art. Inspiring students to active observation of the current artistic events, to discussions and also formulating their own findings in writing.
Prerequisites	Knowledge of the history of art and philosophy. A basic knowledge of history.
Learning outcomes:	
– <i>knowledge</i>	The student knows and understands what was the process of formation and development of aesthetic consciousness. They are familiar with the history of the basic concepts of aesthetics, along with their definitions.
– <i>skills</i>	The student is able to use the relevant subject literature. The student is able to describe, analyze and draw conclusions from observing the current events -presentation of the works of fine arts. The student is able to properly use the terminology of aesthetics, in particular of the fine arts.
– <i>personal and social competence</i>	The student can efficiently communicate with a broader social environment in the area of their own works and the problems of fine arts, with the use of universal terminology and in accordance with the principles of logical reasoning. The student is able to defend their own view in a discussion, as well as accept a different opinion, provided it can be backed up by logic and facts.
Course content	I. Lectures - thematic cycles: 1. Civilizations and particular cultures of the modern world. 2. Aesthetics, as a branch of philosophy, the tradition of aesthetic thought. 3. The history of the fundamental concepts of aesthetics and their modern understanding. 4. "Świat sztuki", /The world of art/ - the contemporary institutions of artistic life. II. Seminars - reading publications on the issues of aesthetics and commenting the current events. III. Exercises: 1. A note from reading and from observing the work of art, events. 2. text - Development of the theme regarding a specific problem; - A study on the works of art, phenomena and fine arts events (description, analysis, interpretation).
Course form and number of course hours	Lectures, seminars and exercises in a lecture room, 30 hours/semester
Assessment methods and criteria	50 % - Realization of the programme – attendance. 25 % Inventiveness in solving problems – active participation in discussions, the student's own ideas of the issues to be developed. 25 % Workshop efficiency -correct speaking in Polish (English), correct use of concepts and terms, skillful editing of the text of the student's own study.
Assessment type	Semester 1: graded pass Semester 2: graded pass



Literature	Elementary literature: 1. Władysław Tatarkiewicz, <i>Dzieje sześciu pojęć</i> , / <i>The history of six concepts</i> /. 2. Maria Gołaszewska, <i>Zarys estetyki</i> , / <i>The outline of aesthetics</i> /. Auxiliary literature: 1. Umberto Eco, <i>Dzieło otwarte</i> , / <i>Open work</i> /; 2. Umberto Eco, <i>Historia piękna</i> , / <i>The history of beauty</i> /; 3. Etienne Gilson, <i>Szkoła Muz</i> , / <i>School of muses</i> /; 4. Ernst Gombrich, <i>O sztuce</i> , / <i>About art</i> /.
Teaching aids	Films about art, discs with recorded illustrations.
Language of instruction	Polish with the possibility of communicating in English and Russian.