



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	7/0
Academic tutor	Prof. Piotr Kielan
Aim of the course	Students: - create a series of their own works, - improve their drawing skills, - create their own proposals of autonomous drawing tasks, - build a formal analysis of their works
Prerequisites	Completion of the fourth year of studies
Learning outcomes:	
– <i>knowledge</i>	The student: - knows how to create their own series of works, - notices the variety of phenomena and trends in contemporary art and culture, - develops their artistic sensitivity towards the world around, including the world created by the professor by performing various compositional tasks
– <i>skills</i>	The student: - can create their own series of works, - creates their own artistic language allowing various relations with other disciplines, e.g. spatial installation, video, photography, comic, advertising etc., - can formulate their own artistic concepts, - can comment on their own works
– <i>personal and social competence</i>	The student: - improves their verbal communication skills, - can work in a team, - can organise their work and present their work in public, - is sensitive to all sorts of social, political, civilisation and cultural phenomena
Course content	Individual work with each student based on student's own artistic ideas, homework, semestral tasks which aim at a wider understanding of drawing that reaches far beyond the issues from the previous year. The purpose is to shape and cherish adolescent artistic attitudes and to prepare students for independent artistic life.
Course form and number of course hours	7 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
Assessment methods and criteria	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
Assessment type	graded pass / examination review
Literatura / Literature	1. Jan Białostocki, <i>Symbol i obrazy</i> , PWN, Warszawa 1982 2. James George Frazer, <i>Złota galaz</i> , PIW, Warszawa 1978 3. Klaus Honef, <i>Contemporary art</i> , Taschen, Kolonia 1992 Art magazines and albums on contemporary art: 'Kunstforum', 'Art in America', 'Artforum', 'Exit'
Teaching aids	
Language of instruction	Polish, English