



Course name	Course expanding a general knowledge: Logic and Ethics
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Department of Ceramics
Course type	Optional course, compulsory course, core course.
Year of study/semester; Type of studies	Year I, Sem. 1,2; full time master's degree studies
ECTS credits	2
Academic tutor	Prof. Piotr Dehnel
Aim of the course	The aim of the course is to acquaint the student with the classical ethical theories and contemporary issues in the field of morality.
Prerequisites	A basic knowledge of the history of philosophy.
Learning outcomes:	
– <i>knowledge</i>	The student knows the fundamental ethical concepts and ways of solving ethical conflicts. They know how to use collected information in their own search for the solutions to moral problems. They acquire the ability to interpret contemporary phenomena in a moral perspective, with particular emphasis on the problem of art and morality.
– <i>skills</i>	The student can apply the ethical arguments of various views to analyzing specific ethical problems. Based on the acquired knowledge, they are able to defend their own opinion, using ethical terms.
– <i>personal and social competence</i>	The student can conduct an argumentative discourse in a group. They are open to counterarguments and can correct their view.
Course content	Selected classical ethical theories: The ethics of Aristotle; the concept of phronesis and ethics of virtues. Utilitarianism: the good as the utility. The ethics of Kant: the categorical imperative concept. Intuitionism. L. Kohlber and stages of moral development. J. Habermas' Discourse ethics. Some modern ethical theories: A. MacIntyre, B. Williams, M. Nussbaum. R. Hare. Selected topics of practical ethics: the death penalty, euthanasia, abortion, attitudes towards animals, the environment, poverty as an ethical problem. Art and morality.
Course form and number of course hours	The course has a conversational character. The students prepare presentations, on the basis of specified literature. 30 hours/sem.
Assessment methods and criteria	Essay on a selected topic, active participation in classes.
Assessment type	graded pass
Literature	P. Singer, <i>Etyka praktyczna, /Practical ethics/</i> . J. Hołówka, <i>Etyka w działaniu, /Ethics in action/</i> . P. Singer (edit), <i>Przewodnik po etyce, /Guide to ethics/</i> . B. Williams, <i>Moralność, /Morality/</i> . A. MacIntyre, <i>Dziedzictwo cnoty, /Heritage of virtue/</i> .
Teaching aids	
Language of instruction	Polish