



Course name	<b>Utility Ceramics</b>
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	-
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 and 4; full time bachelor's degree studies
ECTS credits	Sem. 3 – 6, sem. 4 – 5
Academic tutor	Prof. Lidia Kupczyńska-Jankowiak
Aim of the course	The aim of the course is to introduce the student to the fundamentals of designing utility ceramics
Prerequisites	3rd semester - the student should: <ul style="list-style-type: none"> <li>* have basic skills of shaping ceramic forms</li> <li>* have a general knowledge of project presentation forms</li> <li>* have technological and technical knowledge at the elementary level</li> </ul> 4th semester - the student should: <ul style="list-style-type: none"> <li>* have basic skills of using the software programmes essential at designing (Corel-DRAW, Adobe Photoshop)</li> <li>* After the 3rd semester the student should be able to recognize a problem, determine its definition and thoroughly analyze it (min. target market determination and research)</li> </ul>
Learning outcomes:	
– <i>knowledge</i>	The student acquires a basic knowledge in the area of designing utility forms. They get familiar with the technological process of designing industrial ceramics.
– <i>skills</i>	The student can use their knowledge regarding the principles of technical drawing and apply it to the realization of their own projects. They have basic skills in making models and plaster moulds. They can design moulds, based on simple geometric solids. They can execute the model of their own design and, then under the guidance of the tutor, prepare the mould for duplicating the designed item.
– <i>personal and social competence</i>	The student is able to formulate their own observations on the undertaken design issue. They notice a problem and are able to solve basic design assumptions. They can show a design in the form of a presentation. They acquire the fundamental skills of teamwork. The design subjects undertaken relate to utility forms and small sculptural forms. The topics of assignments are individualized, depending on the problems undertaken.
Course content	Based on freely chosen geometric solids, the student is expected to develop a static or dynamic composition suggesting a vessel. The purpose of this assignment is to make the student realize that a form can be the composition of solids. This is a practical training developing spatial seeing. The student chooses a utility object, to which they design a handle, building a solid by taking out and adding. Based on the experience resulting from the 1st assignment, the student is supposed to design a utility form built on freely chosen solids, with the use of the elements determining its function.
Course form and number of course hours	Individual projects, individual correction, the author's lectures, series of lectures, exercises - practical classes, corrections, practices, 90 hours/semestr.
Assessment methods and criteria	50% executing assignments/project realization, 50% open critique of works.
Assessment type	Semester 3: graded pass. Semester 4: examination review.
Literature	Władysław Strzemiński: „Teoria widzenia”; / <i>Theory of seeing</i> / Magdalena Droste: „Bauhaus: 1919-1933” Bauhaus Archiv; Cathrine McDermott : „20 wiek sztuka projektowania”; / <i>The 20th century art of design</i> /, Bożena Kostuch: „Porcelana Polska” , / <i>Polish Porcelain</i> /; magazines: „ 2+3D”, „Form. The Making of Design”, „Neue Keramik” , „Design”, „Domus” „Tendencje.pl”, „Crafts”, „Dobre wnętrze”, / <i>Good interior</i> / „Metody Projektowania”, / <i>Design Methods</i> /, company catalogues.
Teaching aids	-
Language of instruction	Polish with the possibility of communicating in English.