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| Course name                                   | <p><b>Courses expanding the programmes of specialty courses</b></p> <p>Optional:</p> <p><b>Plein air activities</b></p> <p><b>The lectures / workshops conducted according to the tutor's own concept</b></p> <p><b>The studio of a visiting professor</b></p> <p><b>Promotion and realization of a glass object</b></p>   |
| Entity running the course                     | Faculties of the Academy of Art and Design in Wrocław  |
| Entity for which the course has been prepared | Department of Ceramics   |
| Course type                                   | Specialty course, optional course  |
| Year of study/semester;                       | Year I, sem. 2; full time postgraduate master's degree studies   |
| Type of studies                               |  |
| ECTS  | 1  |
| Academic tutor                                | To be chosen by the student  |
| Aim of the course                             | Development of the student's individual preferences and creative potential.  |
| Prerequisites                                 | The students reports to a chosen tutor or participates in the classes within the frame of the tutor's individual programme, according to the tutor's criteria (e.g. the studio of a visiting professor, the lectures / workshops according to the tutor's own concept) or conducts an individual programme of outdoor activities under the supervision of a selected specialty studio, for example the ceramic plein air workshop in Luboradow, activities during the Festival of High Temperatures (Festiwal Wysokich Temperatur); artistic activities in the authors' workshops (eg. The Author's Mobile Ceramic Studio of Mateusz Grobelny in Bolesławiec). |
| Learning outcomes:                            |  |
| – <i>knowledge</i>                            | The student expands their individual preferences and creative potential by undertaking independent creative works. They consciously use their theoretical knowledge in individual outdoor activities supporting their personal development and professional orientation.   |
| – <i>skills</i>                               | The student is able to carry out their own creative undertakings, they use their skills and consciously select appropriate methods and technologies, in order to finalize and publicize their projects. They acquire the ability to make independent decisions regarding the ways of implementing their creative concepts, and also to organize their own workshop.  |
| – <i>personal and social competence</i>       | The student independently undertakes artistic works, demonstrating the ability to develop their own ideas, internal motivation to develop their predispositions, and to arrange the space for their own creative activities.   |
| Course content                                | Individually tailored to the student within the frame of selected classes.   |
| Course form and number of course hours        | 15 hrs./sem., individual classes   |
| Assessment methods and criteria               | To be agreed with the tutor.<br>80% active participation in classes and creativity<br>20% realization of the programme – attendance  |
| Assessment type                               | graded pass  |
| Literature                                    | Related to a selected course, to be agreed with the tutor.   |
| Teaching aids                                 |  |
| Language of instruction                       | Polish   |