



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting Faculty of Painting and Sculpture, Department of Painting
Course type	specialty, compulsory course
Year of study/semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Academic prof. Marian Waldemar Kuczma, assistant tutor Bartosz Radziszewski
Aim of the course	Improving the knowledge and skills concerning the realistic study of nature (nude, still life, landscape) Attempting free expression in painting Creation of reality
Prerequisites	Fundamental knowledge of painting and painting techniques
Learning outcomes:	
- knowledge	The student: - has good knowledge of painting techniques, - analyses the phenomena of contemporary art and uses them in their own creative work, - independently proposes topics for their creations and defines the process of work.
- skills	The student: - uses various painting techniques well, - analyses formal aspects of their work.
- personal and social competence	The student is open-minded and tolerant towards various phenomena in contemporary art, critically interprets it and participates in discussions.
Course content	Interpretations of still nature and nude Creating own works using a good choice of essential means of expression Experiments with a range of colours, painting matter, form and composition Creative experiments with painting techniques Selected topics of the theory of contemporary painting
Course form and number of course hours	Classes in the studio (10 hours a week). Individual reviews of works with a tutor Open critique of works held once a semester performed by a commission.
Assessment methods and criteria	Final assessment is the sum of the following: 65% - working critique, active participation in classes, involvement 35% - final open critique of works
Assessment type	graded pass / examination review
Literature	J. Woźniakowski 'Co się dzieje ze sztuką' E. Abramowski 'Co to jest sztuka' J. Derrida 'Prawa w malarstwie' J. Werner 'Podstawy technologii malarstwa i grafiki'
Teaching aids	Studio equipped with easels, props, models.
Language of instruction	Polish, English