



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture/Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture/Department of Painting
Course type	Specialty and compulsory course
Year of study / semester; Type of studies	3 rd year, semester 5 and 6, full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Professor Piotr Błażejowski, assistant prof. Anna Kołodziejczyk
Aim of the course	Developing the aesthetic awareness of the painting construction Introducing greater creativity in the interpretation of the surrounding world phenomena Painting matter – using alternative means of expression, e.g. sand, various materials, templates A sign and its symbolism in painting; the conceptual analysis of some selected categories Realisation of individual projects – obligatory topic assignments
Prerequisites	Completion of the 2 nd year of studies The ability to use acquired knowledge to continue the process of education Openness to diverse artistic phenomena Desire to experiment and to seek new means of expression
Learning outcomes:	
–knowledge	The student: - acquires extended knowledge of formal and colour phenomena on a painting surface, - is aware of the differences in the interpretation of signs and symbols, - understands and responds to various conventions of contemporary painting.
–skills	The student: - analyses a work of art/painting in the context of contemporary art, - verbalises their conception of painting in their projects and during open critiques of works and the final examination review.
–personal and social competence	The student identifies the topics interesting to them and translates them into their artistic language.
Course content	The issues of constructing a painting surface Introducing some abstract components of the artistic language such as the equivalents of certain phenomena occurring in nature, e.g. day-night, warmth-coolness, summer-winter, sunrise-sunset Monochromatic colour in painting Painting experiments – using materials other than paint Continuation of still life studies with an emphasis on interpretation, simplification and stylisation Work on an obligatory topic – students search for their own identity.
Course form and number of	Classes in the studio – individual consultations and outdoor work



course hours	10 hours a week
Assessment methods and criteria	20% working critiques 30% active participation in classes 50% final examination review
Assessment type	Graded pass, examination review.
Literature	P. Piotrowski, 'Znaczenie modernizmu', Dom Wydawniczy Rebis, Poznań 1999 R. Nycz, 'Postmodernizm', Wydawnictwo Baran i Suszyński, Kraków 1997 E. Tabakowska, 'Ikoniczność znaku', Wydawnictwo Uniwersyteckie, Kraków 1997
Teaching aids	Easels, models, draperies, props
Language of instruction	Polish; possible communication in English and Russian