



<b>Course name</b>	<b>Interior Architecture Design</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Interior Architecture
<b>Course type</b>	core / compulsory / optional course
<b>Year of study / semester, type of studies</b>	Year II, sem. III, advanced level, full-time master's degree
<b>ECTS credits</b>	6 pts ECTS / sem. III
<b>Academic tutor</b>	Prof. Bartosz Jakubicki, ass. tutor Aleksandra Gajzler, ass. tutor Agata Wojtyła
<b>Aim of the course</b>	Achieving systematic knowledge, professional skills and a level of artistic consciousness, which gives a thorough basis for working in team and on individual projects. Acquiring the ability to define and solve various tasks falling within the areas of interior design. Understanding the basic principles of cooperation with industry specialists.
<b>Prerequisites</b>	Knowledge and skills gained at the 1st year of master's degree.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Advanced knowledge of interior design elements and of creating original compositions in a designed space. The problem of designing for public spaces.
<b>- skills</b>	Student makes decisions in the implementation of the interior and furniture, using / combining a variety of available techniques for the construction, furniture and home furnishings. Student can give the designed interiors their own creative nature. Can design the architectural elements and furniture for individual situations, stylistically and spatially.

<p><b>- personal and social competence</b></p>	<p>Student can express themselves, conduct a needs analysis and objectives for the designed interior, present their original idea, and perform a technical description of the project. Student can work in a team.</p>
<p><b>Course content</b></p>	<p>Course requirements are based on a critical analysis of the main factors determining the development of the direct human environment. This applies both to the conditions subject to objectification, and to those that are emotional, subjective. Study of complex relationship networks, dependencies and interactions between the active users, integrating spatial structures and interior architecture. These prerequisites are realized according to the degree of complexity of formal and functional tasks, solving a representative category of public spaces.</p>
<p><b>Course form and number of course hours</b></p>	<p>Studio assignment, supervision according to general criteria (90 hours per semester).</p>
<p><b>Assessment methods and criteria</b></p>	<p>Assessment based on individual creativity, originality, independence, activity and technical fluency allowing for free expression. 25% creative activity during realization of diploma annex work 75% final diploma result</p>
<p><b>Assessment type</b></p>	<p>Graded examination review (winter semester)</p>
<p><b>Literature</b></p>	<p>Witruwiusz, O architekturze ksiąg dziesięć, Prószyński i S-ka, Warszawa 2004. Neufert. E., Podręcznik projektowania architektoniczno-budowlanego., Arkady, Warszawa 2005. Hall Edward, "Ukryty wymiar", PIW Warszawa 1984 Norberg-Schulz Christian, "Bycie, przestrzeń i architektura" Murator Warszawa 2000 Smardzewski Jerzy, Projektowanie mebli, PWRiL, Poznań 2008.</p>
<p><b>Teaching aids</b></p>	
<p><b>Language of instruction</b></p>	<p>Polish</p>