



Course name	Drawing 5
Faculty	Faculty of Painting and Sculpture ,Departament of Drawing;Atelier (Studio) 205
Ordering Faculty	Faculty of Painting and Sculpture, Section: Painting
Type of Subject	Major; Mandatory; Basic.
Year / Semester Form of Studies	V Year; IX semester; 5 – years , uniform , full time, MA studies
Number of credits ECTS	IX : 6 ECTS points
Instructor/ Lecturer	Dr hab. Bogna Kozera – Radomska
Course Aim	Fifth year's goal is to elicit from students the awareness of the communicative issue of art; to give them the knowledge necessary for independent reasoning. After completing their studies students will be able to team- work and to create single-handed. Important is that students should resolutely build their individual technique of drawing and original artistic concept through received knowledge of multiplicity of contemporary art's trends and through self-analysis of their works. The emphasis is put on preparing each student to create their final set of works as their Diploma /candidate's final presentation. The main issues are: the visual communication, the artistic form, the semantic multiplicity and the interpretative frankness.
Prerequisites	Craftsperson's proficiency; mature artistic personality; an open-minded attitude to different artistic phenomena.
Course outcome	
- <i>knowledge</i>	The students will perceive a variety of trends in the contemporary culture and art. they will gain a wide knowledge of a functional multiplicity of a drawing as a medium and its multidimensional use. The abundance of the artistic tools and methods is transformed to the individual creation.
- <i>skills</i>	With their advanced mastery the students will be able to create a set of works that represent a unified artistic expression. Easy exploration of the individual drawing experiences let the students transform the achieved knowledge and skills into individual creation process, with the application of individual technique. The final goal is to train the ability to individually develop student's artistic activity.
- <i>cooperative and social competences</i>	At the end of their academic education each student will understand the idea of the communicative character of the art; while initiating the dialogue in both verbal and visual languages the student will be prepared for independent reasoning , keeping up the semantic multiplicity and the interpretative frankness.. The students will be well prepared to work both in a team and single-handed.
Course Content	The content of the course in the last semester is to strengthen/establish the competences in the formation of the author's drawing, based on the individual artistic needs of the each student. The increase of student's self-consciousness based on knowledge, abilities and communication will be carried on.
Form and teaching load	Classes in Atelier; individual evaluation . Teaching load: one set of 4 hour class per week.
Grading system	80 % for the accomplishment of individual works. 20 % for working presentation/ in-work presentation; discussion.
Assesment method	IX (winter) semester: Final portfolios Exam Presentation.
Suggested readings	Margolis J., <i>Czym w gruncie rzeczy jest dzieło sztuki</i> , Polskie Towarzystwo Estetyczne Kraków 2004 Bator Andrzej., <i>Intencjonalność sztuki</i> , Katedra Antropologii Filozoficznej i Etyki Papieski Fakultet Teologiczny, Wrocław 1999 Antoni Zięba „Iluzja a realizm“
Remarks	Atelier equipped with easels; model.

Course language	Polish
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