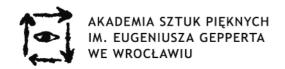


Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture, Department of Sculpture and Spatial Actions
Entity for which the course	Table 17 amang and obaptaro, popularion of obaptaro and opalar recions
has been prepared	
Course type	Core course, compulsory course
Year of study / semester;	II, semester 3 and 4, Master's degree
Type of studies	II, somester o and 1, master o degree
ECTS credits	12
Academic tutor	Prof. Janusz Kucharski
Aim of the course	Strengthening the proficiency base of sculpture student, based on the nature;
	Analytical study of the nature, work with the model; studying and conscious shaping of sculptural forms
	Mastering the principles of sculptural composition
	Madeining the principles of escriptural composition
Prerequisites	Students of sculpture in our ASP
	Graduation of the first year of the sculpture – sculpture basics. Documentation
	of sculptural works - portfolio, photos, videos.
	portions, prioritis, riscos, r
	<u>Others</u>
	Knowledge and skills on sculpture basis (nude, head, composition) documented
	with their own achievements (portfolio, photos, video presentation);
	Completion of the course on sculpture basics.
	The decision on engagement to workshop at the discretion of the atelier.
Learning outcomes:	
- knowledge	Knowledge of the structure of the sculptural form in terms of the basic character
	study, head and composition
– skills	Free study work with the model
	mastery of proportion, bringing out the nature of the model
– personal and social	Formulating a basic compositional response  Student understands the need to master the basic proficiency of the sculptor;
competence	sees the importance, meaning and significance of the fundamental concepts in
Competence	sculpture
Course content	SEMESTER 3
	- Study of a nude standing 1:1, material: modeling clay
	- Study of the head (size larger than the natural – up to 1:1.5), material:
	modeling clay  - Compositive task on the topic (i.e. "Dialogue of forms"). Material: modeling
	clay, size to be agreed:
	Own theme - "In the circle of own interests" – free composite catch
	SEMESTER 4
	- Study of a nude sitting 1 ¾, material: modeling clay - Study of torso, size 1.5 of natural, material: modeling clay
	Compositive task "balance", "weight" material: modeling clay
	Own theme - "In the circle of own interests" – free composite catch
Course form and number	Exercises in studio mostly based on modeling clay
of course hours	individual adjustments
	illustrated lectures
	short exercises Drawing Classes - "Steps"
	Dimension of the course - 12 hours per week (360 hours a year)
Assessment methods and	15% of conceptual sketches, drafts reviews
criteria	25% active participation, progress in mastering of the program
	50% realization of course tasks
I	10% open review of works



Assessment type	After 3 semester internal, open examination review; After 4 semester open examination review
Literature	Polish and foreign magazines on sculpture and spatial activities and contemporary art (i.e. "Format", "Kunstforum", "Obieg" etc.; A year's issue CRP Orońsko; "Kierunki i tendencje sztuki nowczesnej"-red. Tony Richardson, Nikos Stangos, W-wa 1980; "Sztuka i percepcja wzrokowa" Rudolf Arncheim; "O sztuce" Ernst H. Gombrich; Biographies of Polish and foreign sculptors; Internet Resources.
Teaching aids	
Language of instruction	Polish language; the ability to communicate in German and English