



Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture, Department of Sculpture and Spatial Actions
Entity for which the course has been prepared	
Course type	Core course, compulsory course
Year of study / semester; Type of studies	II, semester 3 and 4, Master's degree
ECTS credits	12
Academic tutor	Prof. Janusz Kucharski
Aim of the course	Strengthening the proficiency base of sculpture student, based on the nature; Analytical study of the nature, work with the model; studying and conscious shaping of sculptural forms Mastering the principles of sculptural composition
Prerequisites	<u>Students of sculpture in our ASP</u> Graduation of the first year of the sculpture – sculpture basics. Documentation of sculptural works - portfolio, photos, videos. <u>Others</u> Knowledge and skills on sculpture basis (nude, head, composition) documented with their own achievements (portfolio, photos, video presentation); Completion of the course on sculpture basics. The decision on engagement to workshop at the discretion of the atelier.
Learning outcomes:	
– <i>knowledge</i>	Knowledge of the structure of the sculptural form in terms of the basic character study, head and composition
– <i>skills</i>	Free study work with the model mastery of proportion, bringing out the nature of the model Formulating a basic compositional response
– <i>personal and social competence</i>	Student understands the need to master the basic proficiency of the sculptor; sees the importance, meaning and significance of the fundamental concepts in sculpture
Course content	SEMESTER 3 – Study of a nude standing 1:1, material: modeling clay – Study of the head (size larger than the natural – up to 1:1.5), material: modeling clay – Compositive task on the topic (i.e. "Dialogue of forms"). Material: modeling clay, size to be agreed: – Own theme - "In the circle of own interests" – free composite catch SEMESTER 4 – Study of a nude sitting 1 ¾, material: modeling clay – Study of torso, size 1.5 of natural, material: modeling clay – Compositive task "balance", "weight" material: modeling clay – Own theme - "In the circle of own interests" – free composite catch
Course form and number of course hours	Exercises in studio mostly based on modeling clay individual adjustments illustrated lectures short exercises Drawing Classes - "Steps" Dimension of the course - 12 hours per week (360 hours a year)
Assessment methods and criteria	15% of conceptual sketches, drafts reviews 25% active participation, progress in mastering of the program 50% realization of course tasks 10% open review of works



Assessment type	After 3 semester internal, open examination review; After 4 semester open examination review
Literature	Polish and foreign magazines on sculpture and spatial activities and contemporary art (i.e. „Format“, „Kunstforum“, „Obieg“ etc.; A year's issue CRP Orońsko; „Kierunki i tendencje sztuki nowoczesnej“-red. Tony Richardson, Nikos Stangos,W-wa 1980; „Sztuka i percepcja wzrokowa“ Rudolf Arnheim; „O sztuce“ Ernst H. Gombrich; Biographies of Polish and foreign sculptors; Internet Resources.
Teaching aids	
Language of instruction	Polish language; the ability to communicate in German and English