



Course name	History of Interior Design and Costume
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced degree, full-time masters degree studies.
ECTS credits	1 pt ECTS per semester
Academic tutor	ass. tutor Małgorzata Moźdzysłowska-Nawotka, PhD
Aim of the course	<p>The academic aim of this module is to familiarize students with a general outline of the history of costume and interior design from XVI to XVIII century, as well as with the costume as a means of shaping aesthetic expression of a human being and the meanings carried through the costume in a social context during that period. Another goal is to show, through acknowledgement of different ways of interpreting ancient and medieval clothings in the visual arts of later times, mainly in painting and theatre, and since 20th century also in the film industry. Such approach allows for parallel presentation of actual knowledge about garments and presentation of conventional presentations of clothing in visual arts, understanding meanings carried through such representations and deeper analysis of theoretical questions related to transmitting historical garments to theatre/film costume.</p>
Prerequisites	<p>Humanist knowledge resulting from secondary education, completed 1st year course, in 4th semester having the 3rd semester completed. Interest in art history and material culture, ability to use library and iconographic indices.</p>

Learning outcomes:

<p>- knowledge</p>	<p>Knowledge relevant to the actual state of research about basics of costume history and interiors in the discussed period, forms of garment and their evolution. The student learns how the clothes from early modern times were interpreted in visual arts of latter periods - in painting, theatre, film.</p>
<p>- skills</p>	<p>Student learns to recognize forms of clothing characteristic for early modern times, understands their evolution, learns the basics of professional terminology. Learns how to recognize and understand historic conventions of representation of fashion of that time in visual arts. Refines ability to critically interpret visual sources, understanding of costumographic and costumological contents, as well as relations between historical accuracy and genre conventions in visual arts, theatre and film, and builds the artistic workshop in which the costume is consciously used.</p>
<p>- personal and social competence</p>	<p>The student is able to interpret garment from early modern times and its visual representations, to describe elements of clothing and form opinions using adequate terminology, has a deeper understanding of the relationships between fashion and art, gains ability to work in team and to present the results of this work.</p>
<p>Course content</p>	<p>Illustrated lecture presenting evolution of garment forms and interiors, and meanings carried through them in a given period of time - based on current state of research and large multilingual literature. Lecture is tied with seminar about analysis of various interpretations of historic garments in works of art and film. The interpretational exercise is accompanied with a deeper reflection upon questions related to scenographer's tasks in the area of costume design.</p>
<p>Course form and number of course hours</p>	<p>Classes are in form of illustrated lectures with seminars and practical workshops in a museum once per semester, committed to getting familiar with authentic objects (textiles, elements of body armour, clothes and fashion accessories) and works from the gallery of National Museum in Wrocław. 1h per week.</p>
<p>Assessment methods and criteria</p>	<p>Activity in classes and final review tasks (teamworks presented and discussed in group).</p>
<p>Assessment type</p>	<p>graded / non-graded pass</p>
<p>Literature</p>	<p>General literature: as for 1st year. Additional literature: Biedrońska-Słotowa B., Kowalska J. 2003, Za modą przez wieki. Ubiory z kolekcji Muzeum Narodowego w Krakowie, Kraków; Biedrońska-Słotowa B. 2005, Polski ubiór narodowy zwany kontuszowym. Dzieje i przemiany opracowane na podstawie zachowanych ubiorów zabytkowych i ich części oraz w świetle źródeł ikonograficznych i literackich, Kraków; Dziechcińska H. 1996, Ciało, strój i gest</p>

w czasach renesansu i baroku, Warszawa; Januskiewicz B. 1995, Klejnoty i stroje książąt Pomorza Zachodniego XVI-XVII wieku w zbiorach Muzeum Narodowego w Szczecinie, Warszawa; Moda. Historia mody od XVIII do XX wieku. Kolekcja Instytutu Ubioru w Kioto; Orlińska-Mianowska E. 2003, Modny świat XVIII wieku. Katalog ubiorów od początku XVIII do początku XIX wieku ze zbiorów Muzeum Narodowego w Warszawie, Warszawa; Orlińska-Mianowska 2003a, Modny świat XVIII i początku XIX wieku, Olszanica; Turnau I., 1991, Ubiór narodowy w dawnej Rzeczypospolitej, Warszawa; Urbaniak A., 1986, Ubiorzy szlachty polskiej w czasach stanisławowskich w opinii współczesnych, „Kwartalnik Historii Kultury Materialnej” r. XXXIV, nr 3, Warszawa, s. 463-476; Parisien S. 2010, Historia wnętrz. Dom od roku 1700, Warszawa

Teaching aids

Language of instruction

Polish, communication and reviews possible in English.