



Course name	Fundamentals of Painting
Entity running the course	Faculty of Painting and Sculpture/Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture/Department of Painting
Course type	Specialty and compulsory course
Year of study / semester; Type of studies	1st year, semester 1 and 2, full-time one-tier MFA studies
ECTS credits	8 / 7
Academic tutor	Professor Piotr Błażejowski, assistant professor Anna Kołodziejczyk
Aim of the course	This initial training is aimed at achieving basic workshop skills enabling the freedom of expression by means of colour and form. The students learn to use painting techniques and fulfil the tasks by analysing still lifes and figures.
Prerequisites	Knowledge of basic principles of studio painting
Learning outcomes:	
–knowledge	The student acquires basic knowledge of painting techniques and learns the fundamentals of composition (basic workshop knowledge).
–skills	The student: - acquires fluency and flexibility in the choice of colours, composition and proportions, mainly practising the composition of still lifes, - uses the acquired knowledge in practical work.
–personal and social competence	The student: - acquires preliminary painting competence, - understands basic nature of painting/work of art, - takes part in the artistic life and works well in a team.
Course content	Assignments aimed at the exploration of a variety of painting techniques and compositions Colour palette: warm and cool colour ranges and the ability to use them Colour value and chiaroscuro in the painterly space The study of still lifes - an attempt at interpretation The study of models: the characteristics of a figure Coloured sketches of a model in the studio Field work, coloured sketches entitled 'Urban Architecture' An obligatory three-week plein air workshop upon completion of the 1 <sup>st</sup> year
Course form and number of course hours	10 hours a week (2x 5 hours) Classes in the studio as well as field work and work with models Consultations and working critique Individual work at home
Assessment methods and criteria	30% active participation in classes 20% working critique 50% summary of the results and the final examination review
Assessment type	Graded pass, examination review



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Literature	Maria Rzepińska, 'Historia Koloru', Wydawnictwo Literackie, Kraków 1983 Bożena Kowalska, 'Polska Awangarda' 1945-1970, PWN, Warszawa 1975 Urszula Czartoryska, 'Od Pop-Artu do Sztuki Konceptualnej', Wydawnictwo Filmowe 1973.
Teaching aids	Models, props to build still lifes, easels, boards
Language of instruction	Polish; possible communication in English and Russian