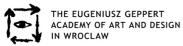


Aim of the course  the freedom of expression by means of colour and form. The students learn to use painting techniques and fulfil the tasks by analysing still lifes and figures.  Knowledge of basic principles of studio painting  Learning outcomes:  -knowledge  The student acquires basic knowledge of painting techniques and learn the fundamentals of composition (basic workshop knowledge).  The student: - acquires fluency and flexibility in the choice of colours, composition and proportions, mainly practising the composition of still lifes, - uses the acquired knowledge in practical work.  The student: - acquires preliminary painting competence, - understands basic nature of painting/work of art, - takes part in the artistic life and works well in a team.  Assignments aimed at the exploration of a variety of painting technique and compositions  Colour palette: warm and cool colour ranges and the ability to use them Colour value and chiaroscuro in the painterly space  The study of still lifes - an attempt at interpretation The study of models: the characteristics of a figure Coloured sketches of a model in the studio Field work, coloured sketches entitled 'Urban Architecture'	Course name	Fundamentals of Painting
Course has been prepared Course type Specialty and compulsory course Year of study / semester; Type of studies ECTS credits Academic tutor Professor Piotr Błażejewski, assistant professor Anna Kołodziejczyk This initial training is aimed at achieving basic workshop skills enablin the freedom of expression by means of colour and form. The students learn to use painting techniques and fulfil the tasks by analysing still lifes and figures.  Prerequisites  Learning outcomes: -knowledge The student acquires basic knowledge of painting techniques and learn the fundamentals of composition (basic workshop knowledge).  The student: - acquires fluency and flexibility in the choice of colours, composition and proportions, mainly practising the composition of still lifes, - uses the acquired knowledge in practical work. The student: - personal and social competence - understands basic nature of painting/work of art, - takes part in the artistic life and works well in a team.  Assignments aimed at the exploration of a variety of painting technique and compositions Colour palette: warm and cool colour ranges and the ability to use then Colour value and chiaroscuro in the painterly space The study of still lifes - an attempt at interpretation The study of models: the characteristics of a figure Coloured sketches of a model in the studio Field work, coloured sketches entitled 'Urban Architecture' An obligatory three-week plein air workshop upon completion of the 1 year  10 hours a week (2x 5 hours)  Course form and number of course hours  Classes in the studio as well as field work and work with models Consultations and working critique Individual work at home 30% active participation in classes 20% working critique 50% summary of the results and the final examination review	Entity running the course	Faculty of Painting and Sculpture/Department of Painting
Year of study / semester; Type of studies ECTS credits 8 / 7 Academic tutor Professor Piotr Blazejewski, assistant professor Anna Kołodziejczyk This initial training is aimed at achieving basic workshop skills enablir the freedom of expression by means of colour and form. The students learn to use painting techniques and fulfil the tasks by analysing still lifes and figures.  Prerequisites Learning outcomes:  -knowledge The student acquires basic knowledge of painting techniques and learn the fundamentals of composition (basic workshop knowledge).  The student: - acquires fluency and flexibility in the choice of colours, composition and proportions, mainly practising the composition of still lifes, - uses the acquired knowledge in practical work.  The student: - acquires preliminary painting competence, - understands basic nature of painting/work of art, - takes part in the artistic life and works well in a team.  Assignments aimed at the exploration of a variety of painting technique and compositions Colour palette: warm and cool colour ranges and the ability to use then Colour value and chiaroscuro in the painterly space The study of still lifes - an attempt at interpretation The study of models: the characteristics of a figure Coloured sketches of a model in the studio Field work, coloured sketches entitled 'Urban Architecture' An obligatory three-week plein air workshop upon completion of the 1 year  10 hours a week (2x 5 hours)  Course form and number of course hours  Assessment methods and criteria  Some active participation in classes 20% working critique 50% summary of the results and the final examination review	1	Faculty of Painting and Sculpture/Department of Painting
Type of studies  ECTS credits  Academic tutor  Professor Piotr Błażejewski, assistant professor Anna Kołodziejczyk  This initial training is aimed at achieving basic workshop skills enabling the freedom of expression by means of colour and form. The students learn to use painting techniques and fulfil the tasks by analysing still lifes and figures.  Prerequisites  Learning outcomes:  -knowledge  The student acquires basic knowledge of painting techniques and learn the fundamentals of composition (basic workshop knowledge).  The student: -acquires fluency and flexibility in the choice of colours, composition and proportions, mainly practising the composition of still lifes, -uses the acquired knowledge in practical work.  The student: -acquires preliminary painting competence, - understands basic nature of painting/work of art, - takes part in the artistic life and works well in a team.  Assignments aimed at the exploration of a variety of painting technique and compositions  Colour value and chiaroscuro in the painterly space The study of models: the characteristics of a figure Coloured sketches of a model in the studio Field work, coloured sketches entitled 'Urban Architecture' An obligatory three-week plein air workshop upon completion of the 1 year  10 hours a week (2x 5 hours)  Course form and number of course hours  Assessment methods and criteria  Assessment methods and criteria  Some active participation in classes 20% working critique 50% summary of the results and the final examination review	Course type	Specialty and compulsory course
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		20% working critique
	Assessment type	Graded pass, examination review



V4-4	
Literature	Maria Rzepińska, 'Historia Koloru', Wydawnictwo Literackie, Kraków1983 Bożena Kowalska, 'Polska Awangarda' 1945-1970, PWN, Warszawa 1975 Urszula Czartoryska, 'Od Pop-Artu do Sztuki Konceptualnej', Wydawnictwo Filmowe 1973.
Teaching aids	Models, props to build still lifes, easels, boards
Language of instruction	Polish; possible communication in English and Russian