



Course name	ART IN PUBLIC SPACE
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Course type	compulsory, specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time BFA studies
ECTS credits	1 / 1
Academic tutor	Assistant prof. Tomasz Opania
Aim of the course	- Distinguishing between the concepts of 'public art' and 'art in public space' - Seeing examples of art in public space - Implementing a project in a chosen space
Prerequisites	
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge about the forms of artistic activities in public space and technical aspects of their realization
– <i>skills</i>	The student is able to make the necessary photographic documentation of selected situations in public space, make design boards or use other methods of presentation of the undertaken subject (computer, written form, educational action)
– <i>personal and social competence</i>	Based on the observation of a chosen area / building / space, the student can create his/her own creative attitude in the course of working critique and consultations. He/she is prepared to work on group projects. He/she has the ability to make artistic projects together with other students.
Course content	Designing wall painting, graffiti, a multimedia installation, or other forms of expression on the flat surface for the space chosen together with the tutor and the whole group.
Course form and number of course hours	1 hour per week individual and group consultations and working critique, the final review of students' works at the end of the first and second semester
Assessment methods and criteria	25% attendance 25% regular reviews of works 25% the final review of works 25% participation in discussions
Assessment type	graded pass / graded pass
Literature	<ul style="list-style-type: none">– „Polski street art“ Elżbieta Dymna, Marcin Rutkiewicz, Warszawa, PWN, 2010– „Malarstwo, rzeźba, architektura i wybrane zagadnienia sztuki współczesnej“ Adam Kotula, Piotr Krakowski, Warszawa, PWN, 1998– „Symbole i obrazy w świecie sztuki“- J. Białostocki, Warszawa, 1982– „Sztuka w poszukiwaniu mediów“ B. Kowalska, WP, 1985– „Malarze i miasta -- studia i szkice“ Mieczław Wallis, Warszawa, WaiF, 1982
Teaching aids	Video camera, camera, Internet access, computer
Language of instruction	Polish, French, English