



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design</b>
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 5/5, Art Mediation: 4/4 Graphics and Printmaking: 4/4, Media Art: 2/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 4/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Prof nadzw. ASP dr hab. Przemek Pintał
Aim of the course	Improving writing skills of drawing; Developing and raising awareness of the use of a wide range of stylistic within a drawing; Knowing the value of a formal experiment; Getting acquainted with issues of belonging to the figure of the modern - min. hybrid forms; Completion of the first year of study;
Prerequisites	The ability to perform proper study of the model; Interest in selected aspects of contemporary art; The interest in formal experiment and outside formal;
<b>Learning outcomes:</b>	
– <i>knowledge</i>	- The student has experience working with a model needed to complete drawings from nature, using difficult foreshortening; - The student knows and uses basic techniques of drawing, enriches the collection of their own achievements and experiments; - The student is aware of having and exerting a certain influence on the viewer through the use of appropriate formal and stylistic treatments;
– <i>skills</i>	- A student knowingly uses formal means for putting spatial relationships in tough shortcuts perspective; - The student is able to provide realistic with attention to detail every form existing in nature; - The student enriches his practice in new means of expression; - The student make its own decision on choosing the right topic and means of expression; - The student is able to use improvisation as an important component of the creative process;
– <i>personal and social competence</i>	- The student is able to analyze the work done by them in terms of formal and non formal; - The student formulates opinions on the work of other artists; - The student performs the task team - from the organization of life in the studio to discuss common work;
Course <b>content</b>	Working with the model - composition, proportions, character and dynamics of the form; Drawing on not typical and atypical media tools; methods of textural differentiation; The richness of stylistic drawing; Forms "natural", "raw", "original" and forms of "artificial", "civilization" - an analysis of the differences. - For students of Sculpture: - work with regard to assembly drawing, sculpture; - For students of the Faculty of Ceramics and Glass: - Work with the intermingling of layers and recording reflections; - For students of the Faculty of Architecture and Design - Interior creation archit .;
Course <b>form and number of course hours</b>	Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week
<b>Assessment methods and criteria</b>	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 40%; The results of surveys of individual, among semester and the semester - 30%; Implementation of tasks semester - 30%
<b>Assessment type</b>	graded pass / examination review
Literatura / <b>Literature</b>	1) Karol Teissig TECHNIKI RYSUNKU, Przekł. T. Piotrowska, wybór i oprac. materiału ilustracyjnego J. Brabcova, Wyd.: Wyd. Artystyczne i Filmowe 2) Geometria a natura - Sztabińska Paulina, Wyd.: <a href="#">NERITON</a> , ISBN: 978-83-7543-112-4 3) Dudzik S., Żukowski T. red., Disegno - rysunek u źródeł sztuki nowożytnej, Wyd. Uniwersytetu M. Kopemika, Toruń 2001 4) Fukt Magazine, Magazine for Contemporary Drawing, 1-9, wyd.: Bjorn Hegardt; 5) Pisma i witryny internet: Artonet, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana);



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IN WROCLAW

<b>Teaching aids</b>	Drawing studio with easels and boards. A model and still lifes.
<b>Language of instruction</b>	Polish, english