



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory; specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies
ECTS credits	Sculpture: 5/5, Art Mediation: 12/23 Graphics and Printmaking: 4/4 Art and Design of Ceramics: 3/0, Art and Design of Glass: 3/0, Conservation and Restoration of Artworks: 2/1 Stage Design: 2/2, Interior Architecture: 3/0, Design: 4/0
Academic tutor	Prof. ASP dr hab. Przemek Pintał
Aim of the course	Develop their own languages and artistic strategies; Developing awareness of media art, to sensitize the student to multiple layers and complexity of drawing media; Implementation of a greater whole - projects drawing timetabled for a few weeks; Implementation of projects copyright;
Prerequisites	The end of the second year of degree studies; To move freely between techniques and stylistics within the drawing and operations around-drawing; Constant openness to experiment and change; Artistic Creativity - continually undertaken an effort to create a "new";
Learning outcomes:	
– knowledge	- The student expands knowledge of the activities of drawing and about-drawing; - A student knowingly uses a sign, symbol, allegorical representations, etc .; - The student understands the most important work continuously on the importance of creative consciousness; - The student can find his work on the lineage of contemporary culture - Its position in the assessment of artistic phenomena occurring at different periods of contemporary art of the century;
– skills	- The student is able to realize "emotional portrait" and the image of characterological form; - The student knowing the rules compositions can take advantage violations of these principles; - Working with a model based on the interpretation of the character, it focuses on the values of creative - The student is able to find and use the forms located on the outskirts of a well-established aesthetics; - Integrating other techniques in drawing precinct projects; - The student gains experience in carrying out work on a hybrid character;
– personal and social competence	- The student adopts a critical attitude towards themselves and the phenomena of contemporary culture; - The student understands the need to involve social discourse, understands the need for the presence of art in the public sphere; - Improving communicative competence
Course content	Completion of a substantial part cycle model - working with the interpretation of characters and deconstruction of the figure; Oppositions - linear imaging, imaging stain; Combining the techniques of drawing and - drawing; Concentrated develop their own language and creative strategy;
Course form and number of course hours	Classes are held in an artist's studio in blocks of 3 or 4 hours. classrooms. Correction of the works created during exercise. Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Working with a model compulsory; Working with themes semestralnymi of various types; Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion. 8 hours/week
Assessment methods and criteria	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 40%; The results of surveys of individual, among semester and the semester - 30%; Implementation of tasks semester - 30%;
Assessment type	graded pass / examination review



<b>Literatura / Literature</b>	1) Pismo Sztuki, Rysunek w postmodernistycznym pejzażu, Materiały z Sympozjum tow. I MKR, ASP Wrocław, 2003, isbn: 83-902489-8-0 2) Jerzy Ludwiński, <i>Epoka błękitu</i> , Otwarta Pracownia, Kraków 2009 3) Nowe zjawiska w sztuce polskiej po 2000, wyd.: CSW Z.Uj., W-a 2007, ISBN: 8385142746 4) Pisma i witryny internet: Arton, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana), „Kunstforum”, „Art. Monthly”, “Art in America”, “Contemporary Visual Arts”,
<b>Teaching aids</b>	Drawing studio with easels and boards. A model and still lifes.
<b>Language of instruction</b>	Polish, english