



Course title	Sculpture
Entity running the course	Department of Painting and Sculpture / Department of Sculpture and Spatial Action
Entity for which the course has been prepared	Sculpture
Course type	Major, compulsory course
Year of study / semester; Type of studies	II, 3 rd and 4 th semester; medium level
ECTS points	9 Ects
Academic tutors	Prof. Grażyna Jaskierska-Albrzykowska, MA Karolina Freino
Aim of course	The aim of course is to develop the ability to present specific content by means of sculptural expression. Initiate development of individual attitudes and achieve elementary workshop skills.
Prerequisites	Should have knowledge, technical and artistic skills in the field of sculpture. Has an interdisciplinary general knowledge: history of art, history of culture and civilization, history of ethics and aesthetics and philosophy.
Learning outcomes:	Sculptural
- <i>knowledge</i>	Student has knowledge of different styles in sculpture. Has elementary knowledge of anatomy.
- <i>skills</i>	Self-sufficient in the implementation of sculptural works; application of basic sculptural techniques; using proper tools. Learning to see forms through rational analysis. Creative attitude of students towards nature and culture.
- <i>personal and social competence</i>	Students can present their sculptural projects in exhibition spaces, understands needs of self-presentation and discussion.
Course content	How to use the sculptural form during studio work with nature. Studies of nude, busts, heads, relief. Analytical observation of spatial objects from an angle form, surface tension, weightlifting of visual spatial compositions. Authoring tasks cloistered exercises
Course form and number of course hours	Classes in diploma sculpture studio, tuition, consultations, seminars, lectures. Participation in exhibitions, student competitions and plein-air workshops.
Assessment methods and criteria	50% execution of exercises, originality in developing the project, self-sufficient, active participation in discussions. 50% open overview.
Assessment type	The execution of tasks semester, ingenuity in solving various tasks cloistered, efficiency workshop.
Literature	Monographs creators of contemporary art catalogs, yearbooks Oronsko, art magazines - eg. Format
Comments	
Course language	Polish; possibility to communicate in English, Russian