



Course name	History of Art
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass
Course type	Compulsory course, core course.
Year of study/semester; Type of studies	Year II, sem. 3 and 4; full time master's degree studies.
ECTS credits	2
Academic tutor	Ph.D. Anita Wincencjusz-Patyna
Aim of the course	The aim of the course is to acquaint the student with the history of art ranging from formation of the Renaissance to the end of the XIX century.
Prerequisites	The I year of the study passed.
Learning outcomes:	
– knowledge	The student acquires a basic knowledge of the history of European art from approx. 1400 to 1900; they are familiar with the elementary literature and know where to look for specific studies.
– skills	The student is able to analyze the work of art, taking into account its stylish features, they are able to place the work of art within a specific chronological frame, and to point out the art of bygone inspirations in the contemporary works.
– personal and social competence	The student is able to analyze their own work, point out the sources of inspiration and substantively account for their choice, as well as justify their assessment of fellow-students' works.
Course content	The classes focus on the history of art of the years 1400-1900 and on tracking down the art of bygone inspirations in the art of later periods, up to the present day. Acquisition of the skill of tracking down the styles of past eras in later periods, up to the present day (various artistic strategies: rebellion, creative references or evolution, quote, parody etc.). Presentation of current exhibitions in BWA Glass and Ceramics Gallery.
Course form and number of course hours	Lecture, seminar. 30 hours/sem.
Assessment methods and criteria	Semester 3: 100% active participation in a discussion and other forms of active participation in classes. Semestr 4: 50% % active participation in a discussion and other forms of active participation in classes, 50% presentation of the work of art inspired by the art of the years 1400-1900 with a comment accounting for the choice of inspiration.
Assessment type	Semester 3: pass. Semester 4: graded pass.
Literature	<i>Sztuka świata, /Art of the world/</i> , the relevant volumes,; E. Gombrich, <i>O sztuce, /About art/</i> Warszawa 2001; complementary literature given on a regular basis during the course.
Teaching aids	Lecture room with a projector - slides; going out to BWA Glass and Ceramics Gallery.
Language of instruction	Polish; possibility of communicating in English, German, Russian and Czech.