



Course name	DRAWING
Entity running the course	The department of the Painting and Sculptures; Cathedral of the Picture VIII studio
Entity for which the course has been prepared	The department of the Painting and Sculptures; Cathedral of the Picture
Course type	basic course/ core course
Year of study / semester; Type of studies	the fourth year, seventh and the eighth semester; full-time studies
ECTS credits	seventh and the eighth semeste, 8 ECTS pt
Academic tutor	Dr hab. Anna Maria Kramm
Aim of the course	Improving of author's techniques the work; Self-presentations of exercises. Ability of reading the picture as the multidimensional semantic structure
Prerequisites	Workshop proficiency, an interest in the art of drawing, the creative attitude
Learning outcomes:	
– <i>knowledge</i>	The student fluently is moving in the area of knowledge about the drawing techniques, the technology and the language of interpretation. The student has an educated ability of developing the own artistic practice
– <i>skills</i>	The student fluently is moving in the area of knowledge about the drawing techniques, the technology and the language of interpretation. The student has an educated ability of developing the own artistic practice
– <i>personal and social competence</i>	The student is demonstrating the need of the self-presentation through language of the art. He is able to initiate and to organize exhibitions, artistic events. Public is effecting the auto_evaluation of own implementations in the course of the examination inspection.
Course content	The fifth semester, studio tasks: work with the chosen object, choice of the method of the work appropriate to contents of put artistic problems. The sixth semester, tasks based on the chosen object, analysis of work by giving the plot Author's implementations, proposals based on acquainted formal issues.
Course form and number of course hours	Class at artistic studios. individual correction, 2 blocks for 4 forty-five minuteses / every week
Assessment methods and criteria	25% executing assignments /active participation in classes/realisation of the project/working critique 75% open critique of works
Assessment type	examination / graded pass
Literatura / Literature	Fijałkowski S., <i>Lata nauki i warsztat</i> , Galeria 86 Łódź 2002 Eco Umberto, <i>Historia piękna</i> , Rebis Poznań 2005 Piotrowski P., <i>Znaczenia modernizmu</i> , Dom Wyd. Rebis, Poznań 1999 Kandyński W., <i>O duchowości w sztuce</i> , Wyd. Państwowa Galeria Sztuki, Łódź 1996
Teaching aids	An art room equipped with easels,
Language of instruction	Polish, English and Italian languages