



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Prof. Stanisław Kortyka, assistant prof. Michał Sikorski
Aim of the course	Broadening the student's knowledge and skills in the sphere of making individual artistic statements with a particular emphasis on the correlation between form and content in a piece of work Finding conscious motivation for artistic work Improving the student's artistic language to develop independent artistic works Preserving the student's individuality and freedom of choice concerning the ways of expression Developing artistic awareness Realisation of the course program and developing students' own ideas on artistic work with a final goal of determining students' personal artistic attitudes towards traditional and contemporary art
Prerequisites	Completion of painting courses taken in previous years
Learning outcomes:	
– <i>knowledge</i>	The student: - develops their skills using the knowledge of the history of art, - places their work in historical and stylistic contexts.
– <i>skills</i>	The student: - maintains freedom and displays independence in artistic research, - works on painting pieces of work creatively, - searches for personal methods of work which lead to the creation of students' own artistic realisations, - conforms to the expected gradation of difficulty of assigned tasks.
– <i>personal and social competence</i>	The student: - effectively communicates and cooperates with the tutors and other students, - participates in social and artistic life of the studio and academy.
Course content	Painting tasks based on still lifes, landscapes, nudes or the student's own ideas (sketches and realisation attempts) Consideration of a whole range of artistic issues Encouraging the students to use new media and to cross the borders of conventions All works and ideas revised and discussed with every student individually
Course form and number of course hours	10 hours/week The students are given a range of tasks to practice the problems of form and colour. The coursework is based on individual consultations with students and working critique of the pieces of work made by them. Practical exercises concern working with models, observation of still lifes and landscapes, and individual attempts of painting realisations (sketches).
Assessment methods and criteria	Methods: regular monthly and end-of-semester reviews of works Criteria: 40% executing assignments (number of executed assignment), 30% quality of assignments, 30% homework
Assessment type	graded pass / examination review
Literature	Józef Czapski – 'Patrząc' John Berger – 'O patrzaniu' Wassily Kandinsky – 'O pierwiastku duchowym w sztuce' Rudolf Arnheim – 'Sztuka i percepcja wzrokowa' Maria Rzepińska – 'Historia koloru w dziejach malarstwa europejskiego', 'Studia z teorii i historii koloru' Reading magazines, catalogues, albums and internet sites dedicated to art is recommended.
Teaching aids	Painting supports: canvas, cardboard, hardboard, paper Oil, acrylic and other techniques



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

Language of instruction	Polish, English
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