



Course name	Drawing 1
Faculty	Faculty of Painting and Sculpture, Department of Drawing; Atelier VI
Ordering Faculty	Faculty of Painting and Sculpture, Section: Painting
Type of Subject	Major; Mandatory; Basic
Year / Semester	I Year; I and II Semester; 5 – years , uniform , full time, MA studies
Form of Studies	
Number of credits ECTS	I and II semester : 6 ECTS points
Instructor/ Lecturer	Dr hab. Bogna Kozera-Radomska
Course Aim	To teach basic drawing and compositional skills, to develop knowledge of perspective and proportion. Students will gain working knowledge of drawing media and expression techniques as a foundation of future individual work. A variety of materials and resources will help finding personal style and form of expression.
Prerequisites	Basic artistic terminology and general understanding of artistic expression; ease of use of basic drawing techniques.
Course outcome	
- <i>knowledge</i>	Each student will gain and develop basic drawing knowledge: introduction to human anatomy; composition; perspective and foreshortening. Students will learn ways of artistic expression that are necessary to develop their own creative process and transform their visual perception into artistic craftsmanship.
- <i>skills</i>	Through practical exercises and observing a human model, the student will learn the techniques, methods of work, and will independently solve the assignments given by the tutor; students are encouraged to experiment with composition and personal ideas.
- <i>cooperative and social competences</i>	Basing on their initial abilities and through the group work students will attempt to analyze and interpret different examples of drawings; students will be also encouraged to express opinions, and give constructive and insightful criticism about their own and peers' drawings. Students will learn to observe and contribute to class lectures.
Course Content	I semester: An introduction to elementary principles of academic education in drawing. Work on a model study in the classroom to develop the skills of proportion and composition on the plane. As their homework students will practice sketching certain body parts (e.g. hands, feet, nose, ear, knee, collar bone etc.). Students are expected to prepare their own drawings (subject of choice). II semester: Work on a nude study in the classroom continues. Skills developed and improved in the class give students the ability to observe differences in drawings as a medium, as well as its multidimensional usage. Assignments initiate long-term process of creating student's own form and style of expression.
Form and teaching load	Group classes in Atelier; individual evaluation of progress. Teaching load:.....
Grading system	60% for semester assignments; development and improvement in successive assignments; attendance, discussion, critiques. 40% for open presentation of homework drawings.
Assesment method	I semester: End-of Term evaluation with a grade; II semester: Final portfolios Exam Presentation & Evaluation with a grade.
Suggested readings	Terisio Pigniatti, <i>Historia rysunku</i> , Arkady 2006 Paramon Jose M, <i>Jak rysować w perspektywie</i> , Galaktyka, Warszawa 2001
Remarks	Atelier equipped with easels and still life elements; model.
Course language	Polish