



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 7/7, Sculpture: 5/5, Art Mediation: 12/23 Graphics and Printmaking: 4/4 Art and Design of Ceramics: 3/0, Art and Design of Glass: 3/0, Conservation and Restoration of Artworks: 2/1 Stage Design: 2/2, Interior Architecture: 3/0, Design: 4/0
Academic tutor	Academic prof. Janusz Merkel
Aim of the course	Students continue to develop their artistic consciousness, sensitivity and observation skills. Students practice various drawing techniques.
Prerequisites	Completion of the second year of studies. Ability to make a model study and quick sketches. Experience in looking for various forms of artistic expression.
Learning outcomes:	
– knowledge	The student has a good knowledge of drawing techniques. The student can talk about art, using art terminology. The student understands how important it is to look for his/her own form of expression in order for their drawing to have an artistic quality.
– skills	The student has advanced workshop skills. The student is able to create an original and interesting series of works. The student can make quick sketches of any object.
– personal and social competence	The student understands the importance of showing his works to other people and to listen to their opinions, but he/she also knows that he/she can disagree with them. The student can hold a dialogue in both visual and verbal language. The student can work in a group.
Course content	Similar to the first and second year, students make sketches of the human figure in order to practice their eye and hand and master their quick sketching skills. Students make a model study, looking for their own artistic problems and solving them. They use different tools and surfaces (not just paper). Students' works made at home should become more characteristic and unique. Students are also given one special task per semester. Students develop their ability to find inspiration for their own work. They study modern trends in drawing and improve selected drawing techniques, searching for their own artistic expression. Students learn how to present their works and work on their own projects.
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 7 hours/week Graphics and Printmaking: 5 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following: 70% - regular reviews of works 30% - final review of works
Assessment type	graded pass / examination review
Literatura / Literature	<ol style="list-style-type: none">1. Gombrich E., <i>Obraz wizualny</i> s. 313 [w:] M. Głowiński, <i>Symbole i symbolika</i>, Wyd. Czytelnik, Warszawa 19902. Belting H., <i>Antropologia obrazu. Szkice do nauki o obrazie</i>, Wyd. Universitas, Kraków 20073. Poprzędzka M., <i>Inne obrazy</i>, Wyd. słowo/obraz/terytoria, Gdańsk 20084. Rudolf Arnheim, <i>Sztuka i percepcja wzrokowa, słowo/obraz terytoria</i>, Gdańsk, 2004



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish, English