



Course name	Fundamentals of stained glass
Entity running the course	Faculty of Ceramics and Glass /Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year 1/semester 1, 2/full time bachelor's degree studies
ECTS credits	2
Academic tutor	Ph. D. Ryszard Wiąckowski, professor, assist. Kalina Bańka
Aim of the course	Acquisition of the practical skills of working with glass, the use of stained glass techniques, and development of the student's aesthetic sensitivity.
Prerequisites	A general knowledge of the history of art. General artistic skills.
Learning outcomes:	
– <i>knowledge</i>	The student has a general knowledge of the history of stained glass.
– <i>skills</i>	The student can prepare tracing paper and stencils for a stained glass realization, they are able to cut out basic window glass elements. They have the skills, that allow assembling and processing of simple stained glass objects.
– <i>personal and social competence</i>	
Course content	The preparation of cardboards, tracing paper and stencils for the stained glass implementation. Acquisition of the skill of cutting out elements from a flat window glass, techniques of leading geometric networks, soldering and putting the stained glass, and exhibition of the object. History of the stained glass industry.
Course form and number of course hours	Seminars and group workshops, exercises and practical classes. 30 hrs./semester
Assessment methods and criteria	75 % practical exercises and active participation in classes 25 % critique
Assessment type	Semester 3: pass Semester 4: graded pass
Literature	„Contemporary Stained Glass” Andrew Moor, Mitchell Beazley 1994. „Stained and Decorative Glass” Elizabeth Morris, Book Sales 2000.
Teaching aids	
Language of instruction	Polish, the possibility of communicating in English.