



Course name	Copyright
Entity running the course	
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year III, sem. 6; full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Julian Jezioro
Aim of the course	Presentation of the legal regulations regarding copyright as a part of intellectual property right, with the emphasis on the specific issues related to the activities in the field of artistic ceramics and glass.
Prerequisites	The II year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge of the legal regulations regarding copyright.
– <i>skills</i>	Knowing the applicable copyright law, the student can independently assess a legal situation with regard to realization of the works of art.
– <i>personal and social competence</i>	The student can take basic actions in the area of legal transactions of copyright, as well as assess in legal terms the effects of concluding contracts regarding artistic activity and the extent to which available intellectual communicates can be used.
Course content	<p>I. General issues: Introduction to the general issues of private and public law. Intellectual property as a special type of legally protected property. Internal systematics of the intellectual property right. Sources of Polish law and international regulations; intellectual property right in the EU.</p> <p>II. Specific issues:</p> <p>II.1. Copyright: objects of copyright - catalogue and types. Works of art - with particular emphasis on artistic ceramics and glass. Holders of the copyright and related rights, along with the copyright content and protection. Transfer of copyrights and a license contract. Organizations for collective management of copyrights and related rights, Commission of Copyright, Creativity Promotion Fund. Protection of image in artistic activity. Related rights - the content of particular rights and their protection. Sui generis protection of databases.</p>
Course form and number of course hours	Lectures, 15 hours/sem.
Assessment methods and criteria	50% attendance and active participation in classes / 50% substantive knowledge test
Assessment type	Semester 6: graded pass.
Literature	<p>Elementary literature: J. Jezioro, Prawo własności intelektualnej, <i>/Intellectual property right/</i> in: Podstawy prawa cywilnego pod redakcją E. Gniewka, <i>/Fundamentals of civil law/</i>, edited by E. Gniewka Warszawa 2011.</p> <p>Complementary literature: J. Barta, M. Czajkowska-Dąbrowska, Z. Ćwiąkański, E. Traple, R. Markiewicz, Ustawa o prawie autorskim i prawach pokrewnych, <i>/Copyright and related rights act/</i>. Komentarz, <i>/Commentary/</i> Kraków 2005; J. Barta, R. Markiewicz, Prawo autorskie, <i>/Copyright/</i> Warszawa 2008; J. Barta, R. Markiewicz, Ustawa o ochronie baz danych, <i>/The act on protection of databases/</i>. Komentarz, <i>/Commentary/</i> Warszawa 2002; P. L. Conde, J. M. Iruretagoyena, W. Jaślan, J. M. Plazas, Prawo własności intelektualnej w Unii Europejskiej, <i>/Intellectual property law in the European Union/</i> Warszawa 2003; A. Matlak, Prawo autorskie w społeczeństwie informacyjnym, <i>/Copyright in the information society/</i> Kraków 2004; Prawo autorskie i prawa pokrewne, <i>/Copyright and related rights/</i>. Zarys wykładu <i>/The outline of a lecture/</i> (edit. M. Poźniak-Niedzielska), Bydgoszcz 2006; System Prawa Prywatnego, <i>/The System of Private Law/</i>. Vol. 13. Prawo autorskie <i>/Copyright/</i> (edit. J. Barta), Warszawa 2007.</p>
Teaching aids	none



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Language of instruction	Polish
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