Course name	Electronic Media
Entity running the course	Faculty of Painting and Sculpture, Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	Optional course, specialty course
Year of study / semester; Type of studies	Fifth year, 9th and 10th semester of master's degree studies , full-time studies
ECTS credits	6 points in 9th semester / 10 points in 10th semester
Academic tutor	Academic Professor Wojciech Pukocz
Aim of the course	Students: - gain a broader and deeper understanding of various phenomena in the area of media in art, - acquire advanced practical skills - understand and can use various digital techniques and digital tools in order to formulate their own artistic expression
Prerequisites	Advanced skills in the following areas: image creation, animation and digital editing
Learning outcomes:	
– knowledge	The student has an advanced knowledge of editing and building the structure of a digital image, knows and can accurately choose the appropriate techniques for specific tasks. Also obtains an in-depth knowledge of integrating different means of expression, combining classical techniques with new media.
– skills	The student gains advanced skills in the area of electronic media, can use image editing tools, is able to use and create images using graphics software, creating his/her own original artistic expression. The student is able to prepare and develop a media coverage.
– personal and social competence	The student gains competence in the area of electronic media, and understands the specifics of interdisciplinarity in art.
Course content	9th semester: The student chooses and starts working on for his/her diploma project, with a special emphasis on content, form, and specifics of the selected technical means and media (as presented in the outline and auxiliary materials); The student gathers information and knowledge on his/her chosen topic. 10th semester: The student realizes his/her diploma project (selected in the 9th semester)
Course form and number of course hours	Classes in the computer lab, individual classes, consultations, tutorials (4 hours / week, 120 hours / year) Participation in workshops and exhibitions.
Assessment methods and criteria	70% executing assignments / active participation in classes / working critique 30% open critique of works
Assessment type	Examination review with a grade in the 9th semester / diploma exam in the 10th semester
Literature	
Teaching aids	Computer lab, multimedia projector, digital camera, digital video camera, studio (greenbox)
Language of instruction	Polish, English