



<b>Course name</b>	Philosophy
<b>Entity running the course</b>	History of Arts and Philosophy Department
<b>Entity for which the course has been prepared</b>	Department of Art Mediation
<b>Course type</b>	Compulsory course
<b>Year of study/ semester; Type of studies</b>	I sem, Bachelor's degree studies, full-time studies
<b>ECTS credits</b>	1 credit / year
<b>Academic tutor</b>	dr Jacek Rogucki/lecturer
<b>Aim of the course</b>	<ol style="list-style-type: none"><li>1. familiarize students with the basic concepts of philosophical theories</li><li>2. introduce students to the issues of their implementation in contemporary culture</li><li>3. represent to students selected problems in the field of cultural change</li></ol>
<b>Prerequisites</b>	Openness to the diversity of art and culture connections; attitude of tolerance and commitment; cognitive desire and creativity
<b>Learning outcomes:</b>	
<b>– knowledge</b>	<ul style="list-style-type: none"><li>– student obtains historical and philosophical perspective of cultural change in Europe until the present epoch</li><li>– acquaints with the basic terms and concepts insipnia present in the history of European philosophy</li><li>– students recognize their originality and roots in classical philosophical concepts thereby imparting awareness of their historical evolution</li><li>– obtains a plane interpretation of current mental transformations in the world</li></ul>
<b>– skills</b>	<ul style="list-style-type: none"><li>– can apply the acquired knowledge in dialogue and theoretical discourse</li><li>– he meets and learns to use different methods of argumentation</li><li>– acquires the basics of reading and interpreting philosophical texts</li></ul>
<b>– personal and social competence</b>	ability to carry out theoretical discussion <ul style="list-style-type: none"><li>– sensitivity to the different perspectives of different interpretations and definitions</li></ul>
<b>Course content</b>	introduction to general issues of philosophy and its historical evolution; demonstrating its specificity for the whole of European culture; characteristics of the classical disciplines (metaphysics, epistemology, ethics, aesthetics) and classic issues (the problem of truth, priorists / empiricism, idealism / realism); present the main stages of development philosophy The development of classical philosophy in the major currents of the philosophy of the twentieth century. The emergence of new issues.
<b>Course form and number of course hours</b>	The combined form of lecture and seminar. Classes are held in the lecture hall in blocks of 2 hours (the program includes two semesters, each 30 hours of classes, conducted in the form combining lecture and seminar based on selected pieces of literature, philosophy, completed credit with a grade)
<b>Assessment methods and criteria</b>	25% execution of tasks / activity in the classroom 25% activity in the discussion 50% essay / speech
<b>Assessment type</b>	Graded pass



<b>Literature</b>	<p>BOOKS OF HISTORY OF PHILOSOPHY</p> <ol style="list-style-type: none"><li>1. W. Tatarkiewicz, History of philosophy <i>b.</i> 1-3 (a very large number of renewals - is a classic from decades used university textbook history of philosophy)</li><li>2. B. A. G. Fuller, History of philosophy. <i>Philosophy ancient and modern</i>, <i>b.</i> 1-2, Warszawa 1967.</li></ol> <p>INTRODUCTION: CLASSIC ISSUES OF PHILOSOPHY</p> <ol style="list-style-type: none"><li>1. A. Anzenbacher, Introducing to philosophy, Kraków 1992.</li><li>2. <i>Philosophy. Basic questions</i>, red. E. Martens i H. Schnädelbach, Warszawa 1995.</li><li>3. K. Ajdukiewicz, Directions and Issues of philosophy, Warszawa 2003 (a large number of editions - classic, an excellent introductory textbook in essence leading philosophical problems)</li></ol> <p>CONTEMPORARY PHILOSOPHY + source texts</p> <ol style="list-style-type: none"><li>1. <i>Philosophy and Sociology of the twentieth century</i>, red. B. Baczeko, 1-2 t., Warszawa 1965, series: „Thoughts and people” (Essays + selection of texts)</li><li>2. <i>Contemporary Philosophy</i>, red. Z. Kuderowicz, 1-2 t., Warszawa 1983, series: „Thoughts and people” (Essays + selection of texts)</li></ol>
<b>Teaching aids</b>	using of the projector and the presentation of film materials
<b>Language of instruction</b>	polish