



Course name	Theatre of Form and Object
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year I / sem. I and II: basic level, full-time master's degree studies
ECTS credits	3 pts ECTS
Academic tutor	assoc. prof. Wojciech Jankowiak
Aim of the course	Student learns about visual ordering of a scene, mockup lightning, documentation.
Prerequisites	Core course. Interest in theatre arts, film, history of art. Student should be able to make a conscious choice of an element and to compose it within space.
Learning outcomes:	
- knowledge	Student gains practical knowledge about composing of a theatre scene.
- skills	Student learns about possibilities of putting ordinary objects in motion. Creative use of an object. Making theatrical constructions, basics of stage design, making a visual sign from literature, transforming vision into theatrical assembly. Manual skills in mockup making.
- personal and social	Student can creatively form opinions and judgements, express him/herself. Can present projects, understands the need to work in team, can cooperate,

competence	can lead a technical team, execute production of his/her projects.
Course content	<p>Semester I</p> <p>Exercise 1</p> <ol style="list-style-type: none"> 1. Make stage design from one element of any kind, multiplied several times. <ol style="list-style-type: none"> a) make a mockup b) prepare photo documentation <p>Exercise 2</p> <ol style="list-style-type: none"> 1. Writing a script for artistic event 2. Making and presenting the event (mockup, space) <p>Semester II</p> <ol style="list-style-type: none"> 1. Three keywords, which are inspiration for finding any kinds of objects 2. Writing a script, in which the found objects are cast 3. Putting those objects in motion 4. Showing the finished work
Course form and number of course hours	Preparing a miniature show in stage design studio.
Assessment methods and criteria	50% executing assignments / reviews / consultations, 50% open critique of works
Assessment type	graded pass / examination review
Literature	Albums about art, about history of art. "History of theatre" edited by John Russell Brown, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler, "Historia architektury budynku teatralnego" , Eugeniusz Bożyk
Teaching aids	Teaching aids; studio equipped with electric tools, lightning set, lightning assembly.
Language of instruction	Polish